



PRIMARY TRUST

A PLAY BY
EBONI BOOTH

 **FORWARD
THEATER CO.**



**AN UPGRADE WISCONSIN TAVERN
WITH ITALIAN HEART.**

STEPS FROM OVERTURE!

107 State Street
Madison, Wisconsin

608.630.8184
info@107state.com

THE CAP TIMES MEMBERSHIP

**TO SUPPORT,
OR NOT TO
SUPPORT,
THAT IS THE
QUESTION.**



Become a member today.

Scan the code or go to
membership.captimes.com
for more details.



FORWARD THEATER COMPANY

presents

PRIMARY TRUST

by **Eboni Booth**

Directed by **Mikael Burke**

Scenic Designer
Chris Dunham

Lighting Designer
Maaz Ahmed

Costume Designer
Karen Brown-Larimore

Composer & Sound Designer
Joe Cerqua**

Props Designer
Jolie Sarajian

Stage Manager
Abbi Hess*

Primary Trust is generously sponsored by:



*This play was supported in part by a grant from the Wisconsin Arts Board
with funds from the State of Wisconsin and the National Endowment for the Arts.*

**Foundation & In-Kind Supporters: Madison Community Foundation,
The Evjue Foundation, Inc., Distillery Design, The Madison Concourse Hotel,
The Shubert Foundation, Wisconsin Public Radio, PBS Wisconsin**



** Member of Actors' Equity Association,
the union of professional actors and stage managers.*



*** Member of United Scenic Artists Local 829*

PRIMARY TRUST was developed at the 2021 Ojai Playwrights Conference:

Robert Egan, Artistic Director/Producer

Developed By Victory Gardens Theater, Chicago, Illinois

Ken-Matt Martin, Artistic Director

Roxanna Conner, Acting Managing Director,

as part of IGNITE CHICAGO Festival of New Plays 2021

Originally Produced in New York City by Roundabout Theatre Company
at the Harold and Miriam Steinberg Center for Theatre / Laura Pels Theatre on May 4th, 2023

Primary Trust



FORWARD THEATER Co

FORWARD THEATER COMPANY STAFF

ARTISTIC

Artistic DirectorJen Uphoff Gray
Artistic Associate Marcella Kearns

ADMINISTRATIVE

Managing Director Julie Swenson
Director of Development.....Sarah Milestone
Director of Marketing Scott Haden
Audience & Donor Relations ManagerBri Collins
Company ManagerCelia A. Klehr
Business ManagerAlex Moskoff

PRODUCTION

Stage ManagerAbbi Hess*
Assistant Stage Manager Mayson Knipp
Technical Directors.....Aaron Sewell, Steve Watson
Scenic ChargeCarri Dahl
Sound TechnicianBenjamin Krueger
Wardrobe Supervisor Reina Werth
Master Electrician Brad Toberman**

Set Construction/Build by Spotlight Construction - Adam Hastings, Owner

* Member of Actors' Equity Association, the union of professional actors and stage managers in the United States.

** Forward Theater is proud to work with the members of the International Alliance of Theatrical Stage Employees (IATSE).

FORWARD THEATER COMPANY BOARD OF DIRECTORS

Rozan Anderson
Kelsey Baubie, *UW School of Medicine*
Erin Celello, *UW-Madison*
Dave Chaimson
Mark Clear, *Isthmus*
Stephen DiTullio, *DeWitt, LLP*
Adam Erdmann, *Renovation Sells Madison*
Samara Frame, *UW-Madison*
Amie Goldman
Hallie Kuenning, *WPS Health Solutions*
Linda Baldwin O'Hern
Carol "Orange" Schroeder, *Orange Tree Imports*
Dr. Jason Stephenson, *Rad Source*
Jacqui Suleski
Ketty Thertus, *UW-Madison School of Medicine & Public Health*
Ted Waskowski, *Stafford Rosenbaum LLP*

Directors Emeritus: Charles Ford, Kathie Nichols, Steve Suleski

FORWARD THEATER ADVISORY COMPANY

Casem AbuLughod	Elyse Edelman*	Clare Arena Haden	Orion Risk
James Carrington	Mike Fischer	Shannon Heibler	Noele Stollmack
Sarah Day	Emily Glick	Josh Krause	Susan Sweeney
Jono De Leon	Laura Gordon	Colleen Madden	

**On sabbatical*

How We Work

Forward Theater's unique, three branch organizational structure reflects our commitments to transparent communication and preserving the balance between the artistic choices and financial health of the company.

The first branch is the administrative staff, executing the daily operations of our theater. The second branch is the Board of Directors, responsible for financial and operational oversight. The third branch is the Advisory Company, made up of local professional theater artists, overseeing FTC's short- and long-term artistic plans.

Our bylaws have mandated paths of communication among these three branches and a system of checks and balances to keep FTC strong, focused on our artistic role in the community, and fiscally responsible.

FROM THE ARTISTIC DIRECTOR...JEN UPHOFF GRAY

Welcome to Forward Theater's 17th season, and our Wisconsin Premiere production of Eboni Booth's Pulitzer-winning play *Primary Trust*. Sometimes we read a script and know immediately that we **must** produce it. This was one of those scripts and we hope you will be as delighted and moved by it as we were.

I look forward to hearing what you think about Kenneth and the people in his life, through your questions at our talkbacks, your social media posts (we're always grateful when you help spread the word about our productions!), and your emails to us about your experience here in the Playhouse.

As we launch this season, I want to offer a special welcome from all of us at Forward to two groups in our audience, beginning with our hundreds of "First-Timers" who've signed up for your first season as a subscriber. We hope you'll enjoy all the benefits of this new relationship with us! Secondly, I want to shout out the more than 100 subscribers who have become "Champions" this season by paying the full, unsubsidized cost of your professional theater experience. Your generosity helps us to keep ticket prices more accessible for others and we are so very grateful.

And to **everyone** here in the Playhouse right now, we thank you for choosing to spend this time with us. Enjoy the show!



This is Curiosity Exploration Storytelling Distillery

This is what we do:

Branding, Digital, Interactive,
Print, Strategy, Environment

608.255.0092

hello@distillerymadison.com

www.distillerymadison.com

FROM THE DIRECTOR...MIKAEL BURKE

Growing up,
They tell us
When life gives you lemons, make lemonade.
But when the moment comes
(As it does for us all)
When life swaps lemons for a switchblade
And cuts us so deep and true
That our primary trust in life is shattered,
And the ground is pulled from beneath us,
We reach for the lemonade. Sweet and refreshing.
And we drink. And we feel better.
For a while.
But.
What happens when our bodies grow thirsty?
When our souls crave the water of life
Beyond the sugary sweet safety of lemonade?
How do we learn to trust life again
That we might finally quench that thirst for living?
The good news is,
Our friends are waiting, Cups overflowing, Ready to share,
If only we're willing
To try something new.

COUNTING ON THE ARTS

Proudly supports
Forward Theater Company



The Edge of Sadness

By Mike Fischer

Listen closely and you'll hear echoes of Thornton Wilder's *Our Town* as Kenneth, narrator and main character in Eboni Booth's *Primary Trust*, tells us about the sleepy suburb where he's lived all his life.

But as with Wilder's great play, there's more and much darker here than initially meets the eye, in a piece that has a lot to say about the price we pay when we don't pay attention to the lives of others.

The fictional town of Cranberry, New York (population 15,000) might initially seem to resemble Mayberry. But it's also afflicted by racism and poverty, airbrushing both through gentrification even as social services decline.

Kenneth – Black, orphaned at 10, bullied as a child, and living on the margins – is among those at risk of falling between the cracks. He lives alone and gets drunk each night. Depressed, intermittently angry, unsure of how to move forward and seemingly sliding backward, he worries – with reason – that he'll soon be unhoused.

But for all the darkness creeping in from the edge of town, *Primary Trust* is ultimately less about getting lost than being found when we actively choose hope rather than despair and love rather than indifference.

Yes: As Kenneth notes, people can get so used to what's awful in life that "they step over human beings sleeping in the street and act like it's normal."

But it isn't normal, and if we focus on connection rather than alienation – everything binding us together rather than the forces driving us apart – we'll not only see all we ignore but also reach out instead of pulling back.

Hence Booth's title. *Primary Trust* isn't just the name of a bank featuring in her play, or a reference to what Kenneth loses when his beloved mother dies of cancer while he's still a boy. Most fundamentally, Booth's title is also a plea to actively extend and build such trust with others.

In a world consumed by fear and hate, fostering such connections might seem like a tall order. But as Wilder asked long ago, what's the alternative?

We can island ourselves from each other, leading lonely lives in broken communities leaving us unhappy and unsafe. Or we can champion the primacy of trust and build a better tomorrow – taking back the night, one day at a time.

For Carla Hayden

Milwaukee, August 2025

ISTHMUS CONNECTS MADISON TO THE ARTS

Dedicated arts, music and theater coverage



Award-winning cover art from local artists



Madison's most comprehensive events calendar

ISTHMUS
Picks ✓

JOIN US IN OUR MISSION TO INFORM AND ENGAGE MADISON BY BECOMING A MEMBER:

ISTHMUS COMMUNITY MEDIA, INC., IS A 501(C)(3) NONPROFIT ORGANIZATION.

[ISTHMUS.COM/DONATE](https://isthmus.com/donate)



STAYCAY

at THE MADISON CONCOURSE HOTEL AND GOVERNORS CLUB

THE
MADISON CONCOURSE
HOTEL | C I R C
AND GOVERNORS CLUB
concoursehotel.com

WISCONSIN TODAY: Morning News

Keep up with the state you love in 15 minutes or less each weekday morning.

SUBSCRIBE FOR FREE.



Spotify



Download on the App Store



"A jam-packed daily gem"

Listener Review



FROM WISCONSIN PUBLIC RADIO

PBS Wisconsin Passport

Stream your favorite PBS shows including *Professor T*, *Masterpiece*, *Nature*, *NOVA*, and many more with **PBS Wisconsin Passport**.

Sign up or activate your membership now at pbswisconsin.org/passport.

 PBS Wisconsin



THEATER FORWARD

WE TALK THEATER.

The official Forward Theater podcast
featuring Jen Uphoff Gray,
Julie Swenson, & Mike Fischer.

Insightful and timely conversations
about theater on a local, regional,
and national level.

**AVAILABLE
EVERYWHERE**

ACCESSIBILITY AT FORWARD THEATER

Forward Theater's mission is to expand the cultural life for Madison-area audiences, which means inviting *all* of our community in to access and enjoy live, professional theater. Forward is proud to provide:

- Assistive Listening Devices, which amplify sound through either a receiver and headphones, or a T-coil/Induction Loop (for those with compatible hearing aids or cochlear implants).
 - Tip: Come early to sit and test your device, and keep your phone away from the device to avoid interference.
- ASL-interpreted performances, offered on the third Saturday matinee of each production. Designated seating that offers an unobstructed view of the ASL interpreter is available as a ticket option.
- Audio Description – Audio Description is offered on the third Saturday matinee of each production. A Tactile Tour is available upon request.
- Large print programs.
- Courtesy wheelchairs.
- Family Assist/Gender Neutral Restrooms.

You can pick up devices at the Accessibility Station in the Playhouse.

We are continuing to add services to enhance the experience of live theater for guests with disabilities, through realistic action steps and authentic relationship building. Would you like to utilize or learn more about these services? Have feedback or suggestions? Contact us: Audience Services 608-234-5001 x1 | Email: bcollins@forwardtheater.com

LAND ACKNOWLEDGEMENT

Acknowledging Ho-Chunk Nation's ancestral lands, Forward Theater and Overture Center for the Arts celebrate the rich traditions, heritage, and culture that thrived long before our arrival. We respectfully recognize this Ho-Chunk land and affirm that we are better when we stand together.

We encourage you to visit ho-chunknation.com to learn more.

FTC'S 2025-2026 SEASON BUDGET

Thank you for purchasing a ticket to this production!

We are grateful to everyone who supports our work through ticket sales and other financial gifts. Key among our founding values is transparency. To that end, we share with you our annual budget, as an organization's budget is its clearest expression of its priorities. Producing professional theater is not inexpensive, but we consider carefully how we spend each dollar. And we are proud that such a significant amount of our spending is done locally, in support of local artists and local businesses. Thank you for your part in making it all possible!

People

Artistic personnel & benefits <i>(actors, directors, designers)</i>	\$301,461
Production personnel <i>(crew and technical support)</i>	\$164,990
Staff, benefits, payroll taxes	\$583,494
Accounting staff & consultants	\$33,805
Community Connections <i>(La Follette HS teaching artists; Engagement & Accessibility; other Engagement Programming)</i>	\$16,750
Playwright Royalties	\$104,471

Productions

Sets	\$18,500
Costumes	\$10,250
Lighting	\$3,250
Props	\$10,450
Sound	\$1,410
Playbills	\$12,200
Storage space	\$4,440
Miscellaneous <i>(scripts, auditions, transportation)</i>	\$13,950

Venue

Theater rental	\$73,508
Rehearsal space rental	\$16,375
Venue equipment rental	\$5,100
Security fees	\$8,400
Box office fees <i>(includes sales taxes)</i>	\$158,648

Company Expenses

Artist housing	\$26,700
Hospitality	\$6,670
COVID-19 Safety expenses	\$760

Operations

Office space rental	\$49,526
Operational expenses <i>(copier, internet, phone, database, supplies)</i>	\$20,320
Insurance	\$15,600
Payroll & Audit services	\$20,700
Banking <i>(incl. credit card processing fees)</i>	\$9,825
Organizational memberships	\$5,165

Marketing/Development

Marketing <i>(advertising, graphic design, etc.)</i>	\$89,355
Development/Donor Engagement	\$41,000

Total 2025-2026 Operating Budget: \$1,827,374

PRIMARY TRUST

by Eboni Booth

CAST

Kenneth James Carrington*
Bert Terry Bell*
Corrina/Wally's Waiter/Bank Customers Lachrisa Grandberry*
Clay/Sam/Le Pousselet Bartender Sam D. White

Understudies: William Bolz (Clay et al), Yasmine Traore (Corrina et al)

Standby: Sherrick Robinson (Kenneth, Bert)

*Performers appear courtesy of Actors' Equity Association, the union of professional actors and stage managers in the United States.

THE VIDEOTAPING OR MAKING OF ELECTRONIC OR OTHER AUDIO AND/OR VISUAL RECORDINGS OF THIS PRODUCTION OR DISTRIBUTING RECORDINGS ON ANY MEDIUM, INCLUDING THE INTERNET, IS STRICTLY PROHIBITED, A VIOLATION OF THE AUTHOR'S RIGHTS AND ACTIONABLE UNDER UNITED STATES COPYRIGHT LAW.



Madison365 provides excellent journalism to start conversations, find real solutions, build community, encourage emerging leaders of color, and foster dialogue between members of diverse communities.

Madison365.org



ARTIST BIOGRAPHIES



Terry Bell (Bert) is overjoyed to be making his Forward Theater debut! Previous credits include: Broadway: *The Skin of Our Teeth* (Lincoln Center Theater).

Regional: *Inherit The Wind*, *A Christmas Carol* (Goodman Theatre); *Berlin* (Court Theatre); *Peter and The Starcatcher* (Paramount Theatre); *Routes, Love Song* (Remy Bumppo Theater); *The Curious Incident of the Dog in the Night-time* (Steppenwolf Theater). Television credits include: *Elementary*, *Emperor of Ocean Park*, *The Chi*, *Chicago Fire*.



James Carrington (Kenneth) is ecstatic to be back at one of his favorite theaters in a dream play and role! James is an actor and singer based in Milwaukee and a

graduate of UW-Madison's Acting Specialist B.A. program. Some favorite roles include Matt in *Mr Burns: A Post Electric Play*, Man 3 in *The Ballad of Emmett Till*, The Lion in *The Wiz*, William Barfée in *The 25th Annual Putnam County Spelling Bee*, Dun in *Pipeline*, Golden Thunder in *Airness*, Cuddy in *Witch* and most recently the Narrator in *Every Brilliant Thing*. James has been fortunate to work with many Wisconsin theaters, to name a few: Milwaukee Chamber Theatre, Renaissance Theaterworks, First Stage, Skylight Music Theatre and Northern Sky Theater. Up next James will be back at First Stage with the world premiere of *The Pigeon Gets a Big Time Holiday Extravaganza!* Take care of yourself and each other.



Lachrisa Grandberry (Corrina/Wally's Waiter/Bank Customers) is excited to return to the Forward Theater stage (last seen in *Exit Strategy*).

REGIONAL: *The Color Purple* (Goodman Theatre); *As You Like It*

(Chicago Shakespeare Theater); *She The People* (The Second City) and roles with Northern Sky Theater, Milwaukee Repertory Theater, First Stage, Skylight Music Theatre, Theatre LILA, Black Arts Milwaukee, Children's Theater of Madison.

PLAYWRIGHT: *Girls On Sand*, a new musical (Northern Sky Theater, 2024); *Sunflowered*, a new musical (Northern Sky Theater, 2022); *Eeny Meeny Miny NO!* (MKE Black Theatre Festival 2021). Dramatists Guild Foundation National Fellow (2024) **FILM:** *The Thing About Harry*. **TELEVISION:** *Chicago PD* (NBC); *The CHI* (Showtime). **COMMERCIAL:** Jobs Ohio, Steinhafels Furniture. Many thanks to my amazing support system!



Sam D. White (Clay/Sam/Le Pousselet Bartender) is a veteran actor, director and playwright in the Wisconsin theater community. Some of Sam's acting gigs

include *Much Ado About Nothing*, *APT*; *For Peter Pan on Her 70th Birthday*, *From Up Here*, and numerous monologue festivals at Forward Theater Company; *King Lear*, Optimist Theatre; *The Cake*, Renaissance Theaterworks; *The Light in the Piazza* and *Guys and Dolls*, Four Seasons Theatre; and *The Tempest*, Edgewood College Theatre. Recent directing credits include *Henry the Fifth*, Madison Shakespeare Company; *An Inspector Calls*, Summerstage of Delafield; and he's scheduled to direct *Shakespeare in Love* for the Stoughton Village Players this fall. As a playwright, Sam's won two Wisconsin Wrights awards, and his play *Hush the Waves* was staged by Strollers Theatre as a part of the World Premiere Wisconsin in 2023. Sam is a founder of both Forward Theater Company and Madison's Playwrights Ink. His biggest claim to fame, however, is being Mr. Celia Klehr.

UNDERSTUDY BIOGRAPHIES

William Bolz (US/Clay et al) most recently played the Inspector in *An Inspector Calls* at SummerStage in Delafield, directed by Sam White. He has worked with Forward Theater several times, appearing in *Life Sucks!*, *The Farnsworth Invention* and *The Other Place*. He's worked with American Players Theatre, Madison Rep, and Door Shakespeare.

Sherrick Robinson (Standby/Kenneth, Bert) is a native of Milwaukee, WI. He has appeared for many stages in Milwaukee (but would love to appear for more). His appearances include *The Island*, Milwaukee Chamber Theatre; *Watsons Go To Birmingham - 1963*, *Luchadora*, *Holes*, First Stage; *Skeleton Crew*, *Feeding Beatrice*, Forward Theater. He is also a CRIT (Creator Recognition in TTRPGs) Award Finalist in

2025 in the Dungeons and Dragons player category. So many thanks to his friends & family for their support. Love to Stephanie. www.sherrickrobinson.com.

Yasmine Traore (US/Corrina et al) is thrilled to return to the stage in *Primary Trust* as Corrina's understudy. A proud alumna of the University of Wisconsin-Madison's Theater Program and the American Conservatory Theater (A.C.T.) in San Francisco, she trained intensively at A.C.T., earning her STC Certificate and STC Shakespeare Intensive Certificate (2015). Trained in classical rigor and contemporary versatility, she brings intelligence, passion, and a fresh perspective to every role. The stage has missed her – welcome back!

PRODUCTION ARTIST BIOGRAPHIES

Maaz Ahmed (Lighting Designer) works as both a lighting designer and served as the Lighting Supervisor at the Williamstown Theatre Festival last summer. Recent designs include *Topdog/Underdog*, Milwaukee Chamber Theatre; *The Last Five Years*, Milwaukee Repertory Theater; and *The Elaborate Entrance of Chad Deity*, Next Act Theatre. Maaz also served as Assistant Lighting Designer on *Come From Away*, Milwaukee Repertory Theater, des. Jason Fassl; *Fat Ham*, Goodman Theatre, des. Jason Lynch; and *The Da Vinci Code*, Drury Lane Productions, des. Lee Fiskness. Upcoming designs include *Ain't Misbehavin'*, Milwaukee Repertory Theater; *I Am My Own Wife*, Milwaukee Chamber Theatre; and *Dinner With The Dutchess*, Next Act Theatre. They are thrilled to share this beautiful show with you all. www.maazahmedLX.com.

Eboni Booth (Playwright) Eboni Booth is a writer and actor from New York City. Her plays include *Primary Trust* (Roundabout Theatre, Pulitzer Prize for Drama, Outer Critics Circle Award) and *Paris* (Atlantic Theater). For television, she has written for Hulu's *We Were the Lucky Ones* and HBO Max's *Julia*. As an actor, Eboni has appeared in productions at Playwrights Horizons, LCT3, Manhattan Theater Club, Ars Nova, WP Theater, Page 73, Soho Rep., Clubbed Thumb, and more. Eboni is a resident playwright at New Dramatists, and the recipient of a Dramatists Guild Horton Foote Award, a Steinberg Playwright Award, a Helen Merrill Award for Playwriting, and a John Gassner Award. She is a graduate of Juilliard's playwriting program and the University of Vermont.

Karen Brown-Larimore (Costume Designer) Karen's work with Forward Theater includes costume design for *King James*, *The Garbologists* and *The Wanderers*.

Her costumes have also graced the stages of Northern Sky Theater, Capital City Theater, Milwaukee Rep, Madison Opera, Madison Ballet, Madison Savoyards, Opera for the Young, Skylight Music Theater, Madison Rep and Children's Theater of Madison. Her recent designs include *Something in the Water* for Northern Sky Theater; *Lumberjacks in Love* for the Milwaukee Rep; *MariaDe Buenos Aires* for Madison Opera; and *It's a Wonderful Life, The Musical* for Capital City Theater. Her upcoming designs can be seen in *The Fisherman's Daughters* at the Milwaukee Rep and *The Everlasting Faint* for Madison Opera. She is a proud member of the International Alliance of Theatrical Stage Employees in Madison (IATSE 251). Her design work may also be found in your own home as she is the designer of original Molly, Samantha, and Kirsten doll clothes for the American Girl Doll Collection.

Mikael Burke (Director) is a Black, queer director and educator based in Chicago. A Princess Grace Award-winner and Jeff Award-winning director, he was last seen at Forward directing Rajiv Joseph's *King James* and Anna Ziegler's *The Wanderers*. Other recent credits include: *At the Wake of a Dead Drag Queen* by Terry Guest, The Story Theatre; *A Tale of Two Cities*, adapted by Brendan Pelsue, Shattered Globe Theatre; *Milo Imagines the World* by Guest, Magby, and Albright, Children's Theatre Company & Chicago Children's Theatre, World Premiere; *Short Shakes! Romeo & Juliet*, Chicago Shakespeare Theater; *Notes from the Field* by Anna Deveare Smith, TimeLine Theatre; *The Salvagers* by Harrison David Rivers, Yale Rep, World Premiere; *Tambo & Bones* by Dave Harris, Refracted Theatre Company, winner of 8 Jeff Awards. He is an Assistant Professor of Theatre, Acting in the CCPA at Roosevelt University. MFA, The Theatre School at DePaul University mklburke.com

Joe Cerqua (Composer & Sound Designer) is a freelance composer, producer, vocalist and sound designer. He is thrilled to be the Resident Composer and Sound Designer at Forward Theater where he has previously composed and designed sound for 34 productions, most recently *Clyde's*, *What The Constitution Means To Me*, *Murder Girl*, *Summer, 1976*, and *A Case for the Existence of God*. He has composed music and/or designed sound for over 350 productions in Chicago, nationally, and internationally. Recent projects include original music and sound design for 2 Crows Theater, Next Act Theatre, American Players Theatre, The Clarence Brown Theater, and Milwaukee Rep. Joe is the Producing Director/Composer in residence for the Cerqua Rivera Dance Theatre, a critically acclaimed 13-piece jazz orchestra and 10-member dance company. He is the Creative Director and Producer for the Music Department at Columbia College Chicago.

Chris Dunham (Scenic Designer) is an Associate Professor and the Technical Director at Edgewood College. He earned his BFA in Theatrical Design and Technology from UW-Stevens Point and his MFA in Scenic Design from Purdue University. In addition to his work at Edgewood and Forward Theater Company he has collaborated with Children's Theater of Madison (CTM), Theatre LILA, and Four Seasons Theatre, among others. Forward Theater Company regulars will know his work from productions including *Outside Mullingar*, *Every Brilliant Thing*, *Artemisia*, and *The Flying Lovers of Vitebsk*. He would like to thank his wife Kat and daughter Emerson for their continued love and support.

Adam Hastings (Technical Director) is delighted to be working with Forward Theater this season! As the proud owner of *Spotlight Construction Co.* - collaborating with Next Act, Milwaukee Chamber, Forward, The Fireside, Black Arts Milwaukee,

PRODUCTION ARTIST BIOGRAPHIES CONT.

among others throughout theatre and entertainment industries – he would like to thank the highly talented production and creative team behind *Primary Trust* and hopes you enjoy the show.

Abbi Hess (Stage Manager) is grateful to be back for a sixth season with Forward Theater Company and as the season's stage manager! Past favorite credits include: *Bare & The Amish Project*, Outskirts Theatre Co.; *Mamma Mia*, Lake Country Playhouse; *Next to Normal & Hamlet: A Cover*, Carroll University; *2 Pianos 4 Hands & The Legend of Georgia McBride*, Milwaukee Rep; *Every Brilliant Thing*, *Imbroglia*, *Much Ado About Nothing*, *The Comedy of Errors*, Great River Shakespeare Festival; *Airness*, *Artemisia*, *The Flying Lovers of Vitebsk*, *King James*, Forward Theater. Thank you to family, friends, and the supportive people at Forward Theater!

Mayson Knipp (Assistant Stage Manager) is thrilled to be working her first season with Forward Theater Company!

Her previous credits from other theaters include *Hair*, *Inherit the Wind*, *Kinky Boots*, and *Trouble in Mind*, The Clarence Brown Theatre; *Hamlet and Comedy of Errors*, Great River Shakespeare Festival; *Assassins*, Darkhorse Theatre; *The Moors*, *How To Defend Yourself*, The Lab Theatre. She would like to thank her family and friends for always supporting her, and a special thanks to Abbi Hess for bringing her onto the team!

Jolie Sarajian (Props Director) is a recent graduate of UW-Madison with various theater specializations. Recent credits include props design for *King James* and *Murder Girl*, Forward Theater; *The Wiz*, Children's Theater of Madison; costume design for *Peter and the Starcatcher*, University Theatre (UW-Madison); as well as lighting design for *Classroom Ain't Enough*, Broom Street Theater. Jolie is excited for their fifth production with Forward Theater and hopes that you enjoy the show.

FORWARD THEATER STAFF BIOGRAPHIES

Bri Collins (Audience & Donor Relations Manager) manages audience services and donor relations for Forward Theater. She has been born and raised mostly in the Madison area. She graduated from UW Stevens Point with a BFA in Theater Design and Technology in Stage Management. After graduation she moved to the Twin Cities to work in the Regional Theater scene. Bri is excited to experience her third season here at Forward. She is passionate about making theater accessible to everyone with the high quality of work that Forward Theater produces.

Scott Haden (Director of Marketing) has been Forward Theater's Director of Marketing since 2013. He previously served as Managing Director of the Rocky

Mountain Repertory Theatre in Grand Lake, CO, and has enjoyed acting at various regional theaters across the country, including American Players Theatre, Utah Shakespeare Festival, Chicago Shakespeare Theatre, Writers' Theatre, Madison Repertory Theatre, Milwaukee Chamber Theatre, and Theatre at the Center. For FTC, Scott appeared in the *Two Steps Forward Monologue Festival* and *Russian Troll Farm*. Scott is a proud member of Actors' Equity, and holds a BFA in Musical Theatre from the Webster University Conservatory of Theatre Arts.

Marcella Kearns (Artistic Associate) is a Milwaukee-based artist and administrator. A member of Actors' Equity Association and former Fulbright Fellow (Austria), she

also serves on the faculty of First Stage's Young Company, Marquette University, and the University of Wisconsin-Milwaukee. Her directing credits include the world premieres of *Fighting For Home: Stories of Women Who Serve* and *Alice Austen's Girls in the Boat*. As an actor, she has most often split her time between Madison and Milwaukee; at Forward, she appeared in *44 Plays for 44 Presidents*, *Vanya and Sonia and Masha and Spike*, *Life Sucks*, and Forward's inaugural Monologue Festival, *The Love That Changed My Life*, where she originated one of a pair of Christopher Durang pieces. She holds an MFA in Acting from the University of South Carolina and a BA in English from Canisius University, and she completed a TCG Observership in approaches to Shakespeare training.

Celia Klehr (Company Manager) co-founded FTC by bringing together professional theater artists around her dining table when the Madison Repertory Theatre closed in 2009. Because she believes that theater is most relevant when it is for, by, and of a community, Celia has made Madison her home, both professionally and personally. She was a founding member of Madison Rep's Acting Company. During her 14 years with the Madison Rep she appeared in more than 20 productions, served as company manager for three years, and earned her Equity card. As the Company Manager for FTC, she hosts Advisory Company meetings, staff retreats, family picnics, and fundraising events at her home on Madison's east side. Along with finding homes for our visiting artists, Celia works to help all our artists feel at home and able to do their best work. You will find her in the lobby greeting our audience.

Sarah Milestone (Director of Development) joined the Forward staff in 2021. Sarah previously led development, strategic planning and special events for

several arts organizations including the Guggenheim Museum, Whitney Museum, American Ballet Theatre, Wisconsin Historical Foundation, and Taliesin Preservation. In addition, she serves on the Board of Visitors of the UW Madison Art Department and Briarpatch Youth Services. She holds a degree in Art History and Women's Studies from the University of Wisconsin, Madison. She grew up in Madison, and now lives just steps from Overture Center with her sweet pup, Pearl.

Alex Moskoff (Business Manager) has been Forward's Business Manager since 2012. He started as a part time employee, then continued to work with Forward through an outside accounting firm, and more recently continued his work with Forward through his own small accounting business, Counting On the Arts, in order to focus on non-profit arts organizations. Alex serves several other arts organizations in the area. He has a Bachelor's degree in legal studies (and studied film and television) at the University of Wisconsin, Madison. After college Alex worked as a production accountant at Warner Bros. Television in Los Angeles. A native Madisonian, Alex lives on the east side with his wife (a professional chef/baker), and their daughter Olivia.

Julie Swenson (Managing Director) joined Forward as Managing Director after 17 seasons as Producing Director for Renaissance Theaterworks in Milwaukee. Julie received a BA in theater from Illinois Wesleyan University and became a member of Actors' Equity Association while living in New York City. Julie fell in love with the Forward family when she worked as an actor in Forward's production of *Vanya and Sonia and Masha and Spike* in the role of Masha. Outside of theater she served on the Village of Nashotah board serving as President for two terms and was the host of *New Home Building Today* on WTMJ-4

FORWARD THEATER STAFF BIOGRAPHIES CONT.

in Milwaukee. She is a member of the Downtown Rotary Madison and Co-chair of the Mentor/Scholar committee.

Jen Uphoff Gray (Artistic Director) is a co-founder of FTC, serving as Artistic Director since 2009. She has directed 32 mainstage productions for Forward. Regionally, Jen has directed for Madison Rep and Milwaukee Shakespeare. She has directed national tours (*Copenhagen*) and was the Associate Director on Broadway

of *Copenhagen*, *Cabaret*, *The Blue Room* (starring Nicole Kidman) and *The Life*. Jen founded World Premiere Wisconsin, and is now serving as President of WPW's Board of Directors. She also conceived and led the first-ever Wisconsin Directors Lab in January 2025. Jen grew up in the Madison area, holds a degree in Dramatic Literature & Stage History from Harvard College, and with her husband Peter has raised their three kids (Jamie, Seeger, and Arden) on Madison's west side.

FORWARD THEATER'S ANNUAL CONTRIBUTORS

We extend our deepest appreciation to the following individuals and organizations for their generous support of our annual operations.

We are pleased to recognize annual fund contributions and event contributions that were received between August 1, 2024 - August 1, 2025. If you notice any discrepancies or have questions, please contact Sarah Milestone at 608-234-5001 or smilestone@forwardtheater.com.

In a typical year, ticket revenue covers only 50% of the full cost of presenting live theater. Accumulated support from donors over the last year bridges the gap and enables Forward to provide exceptional theater experiences.

Whether you have made a first-time gift or you have faithfully supported Forward Theater throughout the years, you are part of our theater community and Forward's history. Thank you.

To make a tax-deductible donation to Forward Theater online or learn about donor benefits, visit our website at forwardtheater.com. If you would like to mail a contribution, please use: Forward Theater, P.O. Box 14574, Madison, WI 53708.

\$25,000 and above

Nancy Ciezki & Diane Kostecke
The Shubert Foundation

\$10,000 - \$24,999

Sybil & Maurice Better
Jane Coleman
Custer Financial Services
The Evjue Foundation
Susan & Jonathan Lipp
Madison Gas & Electric
Kathie Nichols
TruStage
Wisconsin Arts Board
Janet Zimmerman

\$2,500 - \$9,999

Rozan & Brian Anderson
Linda Baldwin O'Hern &
Vince O'Hern
Janneke & Richard Baske
Beth Bovis &
David Feldstein
Peggy & Christopher Bugg
Counting on the Arts
DeAtley Family Foundation
DeWitt LLC
Erica Fox Gehrig &
Mark Gehrig
Amie Goldman &
David Gundersen
Betty & Walter Gray
Roth & Lynne Judd
Sheryl & Roger Lepage
Sally & John Mather
Marriott
Daughters Foundation
Pleasant Rowland
Jean & Terry Prah
Susan A. Riedel
Bing & DeeDee Ridders
Orange Schroeder
Mary Ellyn &
Joe Sensenbrenner
Stafford Rosenbaum LLP
Jane Taves
Scott Thornton
Nancy Loving Tubesing &
Don Tubesing
Mary & Lee Waldhart
Judith Zwirlein
Anonymous (2)

\$1,000 - \$2,499

Merry Anderson
Maytee Aspuro &
Tricia Noriega

Kelsey Baubie
Diane Bless
Janet & Mark Clear
Cynthia DiCamelli
Carla & Michael Dilorio
Kim & Bill Donovan
Alexandra & William Dove
Dr. Theresa Drinka &
Dr. Paul Drinka
Adam Erdmann &
Shawn Langel
Evey & Jim Fleming
Karla & John Groenenboom
Bob Hodgson & Dot Steele
Joan Karan
Birke Knipping & Ryan Parks
Jennifer & James Lattis
Colleen McCabe
Ron Mensink
Fund of Madison
Community Foundation
Mary & Don Metz
Jolen & Chad Neumann
Erin Celello & Aaron Olver
Martha Pernokas &
Clark Johnson
Judith Pierotti
Ann Rifenberg
Elaine Rosenblatt
Susan & Michael Schall
Mary Schroth & Gary Tritz
Lynda Sharpe
Marsha VanDomelen &
Philip Shultz
Drs. Laura &
Jason Stephenson
Julie Swenson
Jen Uphoff Gray &
Peter Gray
Alice & Peter Waldron

Cathy & Ted Waskowski
Susan Young
Ledell Zellers &
Simon Anderson
Susan & Jim Zerwick

\$500 - \$999

Christopher Alban
Lacey Alexander
Paula & Bob Alt
Marilou & Jim Angevine
Rima & Michael Apple
Jean M. Bahr
Nancy & Dean Baumgardner
Cindy & Orion Bawdon
Donna & George Beestman
Ellen & Tim Bell
Barbara & Norm Berven
Kit & Phil Blake
Carla Draper & Peg Carlson
Lynn & Dennis Christensen
Wendy & Fred Coleman
L. Beth Cummings
Kris & Dan Cunningham
Nancy Daly
Janet & David Daniel
Wendy & David Coe
Bonnie Denmark Friedman
Susan Dopp & Ron Biendseil
Katie Dowling-Marcus &
Ben Marcus
Annen Family
Jessica & Jim Doyle
Marilyn Dreger
Susan & Joe Drennan
Deidre & John Dunn
Kathleen Massoth &
Bruce Edmonson
Barb Rex & Jim Eggler
Oliver Eng

Lari & Paul Fanlund
 Elaine Griffin & Mike Fischer
 Andrea & Mike Foley
 Susan French & Brian Driscoll
 Deirdre Garton
 Paul Gibling & Tom DeChant
 Mary Klink & Jim Giesen
 Joanne & Thomas Gobel
 Dolores Gohdes
 Dianne Greenley
 Connie & Wayne Grogan
 Lynn & Harry Halme
 Jane Hamblen &
 Robert Lemanske
 Richard Hammerstrom
 Eileen Hanneman
 William & Anne Hunnex
 Jerome & DeeDee Jones
 Rosemary & Lee Jones
 John Kingsbury
 JoAnne & Jack Kloppenburg
 Lorene & Steve Kowalsky
 Hallie Kuenning &
 Brian Spencer
 Susan & Steve LaBelle
 Tim Lardinois
 Judy Levine
 Joseph Lloyd
 Janet & Jay Loewi
 Lovers of the Arts
 Jill & Pete Lundberg
 Terry Ruzicka &
 Ronald S. Luskin
 Lee Marquardt
 Mari & Dan McCarty
 Mary Jo & Guy McDonald
 Nancy McGill
 Lynn & Gary Mecklenburg
 Marylynne Mehl
 Tim Metcalfe
 LuAnn & Joe Meyers
 Karen & Allan Moore
 Nancy & Mark Moore
 David Myers
 Karen Nakasone
 Nora Cusack & Brent Nicastro
 Julia & Tom Nicholas
 Jane & John Norman
 Pamela Oliver & John Lemke
 Julie Ottum &
 David Runstrom
 Reynold V. Peterson
 Jane & Evan Pizer
 Kathleen Quinn
 Voula Kodoyianni &
 Tom Record

Sandi Reinardy &
 Keith Furman
 Michele & Jim Rohan
 Diane & Howard Schuck
 Judy Sikora
 Joe Silverberg
 Pat & Tim Size
 Marcia & Dan Smith
 Kelly Parks Snider &
 John Snider
 Maggie Steele &
 Gregg Nettesheim
 Phyllis & Joe Stertz
 Philippa Claude &
 Tony Stretton
 Susan Sweeney
 Marcia & Richard Taugher
 Barbara Tesch &
 Michael Szulczewski
 Frances Vavrus
 Bill White
 Marybeth Wilk &
 Katherine Brophy
 Jennifer & Bob Winding
 Susan & Rolf Wulfsberg
 Anonymous (5)

\$250 - \$499

Hildegard & Julius Adler
 Beth Ament & Steve Pudloski
 Anne S. Arnesen
 Martha Vukelich-Austin &
 George Austin
 Larry Bechler
 Deborah & Donald Beduhn
 Terry Bloom
 Catherine Buege
 Sarah & David Canon
 Sandy Carlson
 Cindy & Mike Collins
 Pris Boroniec &
 Louis Cornelius
 Donna & Mik Crane
 Holly Berkenstadt
 Peg & Tom Zanzig
 Cari & Steve DiTullio
 Deb Douglas & Ray Aldag
 Eve Drury & Peter Beatty
 Beverly Dusso
 Victoria & Tim Enright
 Jo Anne Robbins &
 David Falk
 Karen Faster Passthrough
 Fund of Madison
 Community Foundation
 Kay Gabriel & Fiona McTavish

Susan Roehlk &
 John Hayward
 Liz & John Heiner
 Jim & Kathy Herman
 Rachel & Gil Hillman
 Cynthia S. Hiteman
 Ed Hughes
 Margaret & Paul Irwin
 Monica Jaehning
 Deb Jurmu
 Leslie & Dan Kemp
 Laurel Kinsian
 Pamela & John Kitslaar
 Larry M. Kneeland
 Milka & Ivan Knezevic
 James Krikelas
 Mary Jane Armstrong &
 Ed Krinsky
 David Lawver
 Gillian & Tim Lechmaier
 Linda & Andrew Levi
 Janine Matulionis
 June & Mike McCowin
 Susan Millar
 Amy Lenard & Binit Mohanty
 Jennifer Morgan
 Joyce & Dan Muxfeld
 Leah & Gary Narans
 Chele Isaac & John Neis
 Dan O'Brien
 Paula & Russell Panczenko
 Patricia & Allen Patek
 Tammy & Tim Peyton
 Susan & Hans Pigorsch
 Sharon & Ken Poniewaz
 Beth & Peter Rahko
 Sherry Reames
 Donna & Richard Reinardy
 Carol Roan & Jim Schewe
 Ronnie Hess & Ron Rosner
 Jennifer Ondrejka &
 Tom Rudy
 Sue Milch & Wilton Sanders
 Suzanne &
 James Scheuerman
 Marcia Schmidt
 Marlys & Patrick Semple
 Claire Shaffer
 Margaret & David Sharpe
 Sonjia Short & Michael Croft
 Carolin Showers
 Maureen Skelton
 Kathy Speck &
 Gabor Kemeny
 Marjorie Stewart
 David Stone

Elaine B. Strassburg
 Arlene & John Strikwerda
 Paul Tanzer
 Cheri Teal
 Pamela Tobey Jesien &
 George Jesien
 Karen & Russell Tomar
 Madeline Uraneck
 Sally Weidemann &
 Chuck Mitchell
 Jennifer Younger &
 Tom Smith

\$100 - \$249

Betsy Abramson &
 David Seligman
 Carol & Mark Albertini
 Willa Aldstadt
 Carla & Fernando Alvarado
 Nancy Amacher
 Marge & Bruce Anderson
 Peggy Anderson
 Helene Androski & Larry Gray
 Chris Antonuzzo &
 Wade DallaGrana
 Kate & Joe Arena
 Arnol Family Gift Fund
 Lori Aschenbrenner
 Laurie Augustyn-Fier
 Elizabeth & Charles Barnhill
 Beth Weber & Duane Beckett
 Thomas W. Benson
 Luise & Richard Beringer
 Shari Bernstein
 Penny & Malcolm Brett
 Michael K. Bridgeman
 Joyce & Daniel Bromley
 Claudia & David Brown
 Renee & Bret Buchanan
 Barbara Buenger
 Anna J. Campbell
 Carol & Peter Carstensen
 Melissa & Mo Cheeks
 Barbara Clapp
 Joyce & Charlie Clark
 Shannon Coltrane
 Jane Crandall
 Betty & Corkey Custer
 Barb & Dan Danahy
 Betsy Curtis D'Angelo
 Cara Joy David
 Avis & Richard Davis
 Geke de Vries
 Gina DeGiovanni
 Laura Deming & Jack Stubbs
 Donalea Dinsmore

Melinda Dorris
 Jane Doughty & David Wood
 Doris & Richard Dubielzig
 Mary & Peter Duff
 Diana DuPont
 Rita & Edward Emmenegger
 Phyllis Ermer
 Kristine Euclid &
 Doug Steege
 Jean Azemove & Ted Finman
 Connie Finnegan & Joe Spolar
 Maureen & David Flanagan
 Barbara & David Flesch
 Jacqui Carrasco & David Ford
 Kathryn Forde
 Sandra & William Frazee
 Janet & Byron Frenz
 Laurie & David Friedman
 Jacki & Milt Friend
 Carol Froistad
 Caroline Garber
 Claudia English &
 Peter Gascoyne
 Janice Gehrke
 Terry Gibson
 Nancy Griswold
 Reed Groethe
 Jane Grogan & Bob Blitzke
 Maria Hanson
 Lois Harr
 Geralyn Hawkins
 Brent Hazelton & Trina Nance
 Bob Hoffman
 Judy Howard & Amy Scarr
 Jean & Steven Huxmann
 Rod & Jean Jacobson
 Sue Janczak
 Mike Davis & Julann Jatczak
 Scott Johnson
 William Johnson
 Ed Jordan & Melissa Coons
 Richard Jordan
 Rita & Martin Kades
 Jean Kasten
 Shanda Kennedy
 Connie Kilmark
 Carol Klukaczewski
 Joyce Knutson
 Kremer Family
 Jamie & David Pekarek Krohn
 Erica Kruger
 Carrie Kruse & Ellen Pryor
 Kathy Kuntz &
 Henry Huemmer
 Merilyn Kupferberg
 Judy & Richard Kvalheim

Ellen Lawrence
 Phyllis Lefcowitz
 Madeline & Barry Light
 Diane & Bill Littman
 Sally Lorenz
 Joe Lowndes
 Linda & Paul Ludden
 Patricia Maddox &
 Jim Waeffler
 Tammy &
 K. Delmar Madsen
 Mary & Eileen Maher
 Karin Mahony & Adam Balin
 Jeannette McDonald
 Angela James &
 Forbes McIntosh
 Janet Mertz & Jonathan Kane
 Sarah Bahauddin &
 Mark Micek
 Linda Cohn & Gary Miller
 Marjorie & Gene Miller
 Sharla Miller
 Nancy Mohs
 Kitty Moore
 Paul K. Morgan
 The Moskoff Family
 Ken Mount
 Tess Mulrooney &
 Paul Eastwood
 Mary Murrell
 National Financial Services
 John Nelson
 Beverly Nilles
 Casey & Eric Oelkers
 Gail & Bill O'Neal
 Ann Ostrom
 Patricia Paska
 Seeding Equity
 Dian & Jerald Polly
 Jill Anna Ponasik &
 William Bradley
 Kris & Daniel Powers
 Michelle Pribyl
 Sandra & Chris Queram
 Mary & Ken Quinn
 Dr. Emilie Schwarz &
 Gregory Reed
 Karen Rendall
 Renee & Brian Rodeck
 Alexandria Roe
 Marlene Ross & Roy Podolak
 Karen Rouse
 Nancy & Robert Rudd
 Lynn & Tom Schmidt
 Renae & Todd Donkle
 Hollis & Lawrence Schuetz

Linda K. Scott
 Christine Seibert
 Liz & John Senseman
 Virginia A. Shannon
 Roseann Sheridan
 Greg Shue
 Jordan Siegler & Lukas Dietz
 Wendy Moore Skinner &
 James Skinner
 Meg Skinner
 Jennifer Smith
 Ina & Ted Smolker
 Brenda Smyth &
 Leonard Saari
 Debra Snyder
 Anita Sprenger &
 Michael Cain
 Jayne Squirell
 Mary Strickland
 Noah Strong
 Karen Suhre
 Nancy & Tom Sundal
 Georgie & Jerry Suttin
 Annette Talis
 Mindy Taranto & Ken Mericle
 Betty Thompson
 Joanna & Don Thompson
 Patty Thompson
 Karen Timberlake
 Dorothea Torstenson
 Harry Tschopik
 Angela Tullar
 Elizabeth Tuttle
 Eliza Tyksinski
 Andree Valley
 Mary Van Kleeck
 Asya Alexandrovich &
 Maxim Vavilov
 Teri Venker
 Michael Verveer
 Alice Margerum &
 Steve Walton
 Deborah Weber
 Ann F. Wenzel
 Bill White
 Liz Whitesel
 Eve Wilkie & James Clum
 Brad Wolbert &
 Rebecca Karoff
 Robin Chapman &
 William Zarwell
 Judy Ziewacz
 Anonymous (2)

\$25 - \$99
 Holly Anderson
 Rita Applebaum
 Robert Balderson
 Kritstin & Tom Bauer
 Lynn & Paul Baumgart
 Connie & David Beam
 Jan Blakeslee
 Lisa Bolduc
 Laura Braza
 Ann & Dick Burgess
 Stephanie & Jim Buske
 Emily & Gordon Carncross
 Edward G. Clarke
 Leslie & Russell Coff
 Gigi Coleman
 Molly Costanzo
 Marta Meyers & Ian Davies
 Sally Drew
 Louise Elbaum
 Kelley & Tom Engle
 Michael Estanich
 Reenie Euhardy
 Nancy Feingold &
 Doug Green
 Burdett Fraser
 Suzanne & Russell Gardner
 Mary Gillham
 Michael Goldsberry
 Cathy Loeb & David Griffieath
 Michael Griffith
 Beth Harper
 Sarah & John Helgeson
 Lee Henn
 Lynne & Terry Hill
 Bill & Sara Lee Hinckley
 James Hudson
 Jim Hudson & Diane Martin
 Nona Hill & Clark Johnson
 Doug & Kathy Johnson
 Stan & Leann Johnson
 Sue Jones & Deb Flanders
 Jason Joyce
 Beth Brockish
 Annie Levihn & Bill Karls
 Carla and Ron Klehr
 Kimberly Knoche
 Penny & Jerry Koerner
 Lynne Krainer
 Maggie & Nathan Kudick
 Elizabeth Green & Ed Kuharski
 Ann Lacy
 Mary Struckmeyer &
 Larry LaMar
 Nancy Leff & KC Lerner

Joanne & Bob Lenburg
 Jean MacCubbin &
 Alan Seeger
 Mary Malaney
 Marjorie & Pater Marion
 DeeAnn Adele Martin
 Carol McCarthy
 Charles McLimans &
 Richard Merriion
 Marchelle Mertens
 Kathy & David Michaelis
 Aleta Murray
 Mary Murray
 Phyllis & James Nelson
 Ed Neumueller
 Heidi & Tom Notbohm
 Gretchen Patey
 Ginny Pease
 Alice & Tom Pedersen
 Carol Prugh
 Kathleen Rasmussen
 Sara Roberts
 David Ronis
 Kelda Roys & Dan Reed
 Beverly Roaldson
 Cathy Donaldson &
 John Sheski
 Judy & Ben Sidran
 Karen Sielaff
 Debra Simon
 Susan Sprague
 Barbara Andrews &
 Howard Steinberg
 Luanne & David Storley
 Jacqui & Steve Suleski
 Margaret & Myron Talcott
 Judith Ann Troia
 Anna Trull & John Stofflet
 Sue & Tom Ullsvik
 Gail & Del Underbakke
 Charles Uphoff
 Monica Usrey
 Susan Vogt
 Kate Walker Tappero
 Mary Warfield
 Julie Wilhelm
 Jason Wingard
 Hope Winship
 Cheryl Wittke
 Sara Young
 Kathy & Chris Ziemba
 Anonymous (2)

MATCHING GIFT ORGANIZATIONS

Forward Theater Company acknowledges with gratitude support from the following matching gift programs:

Alliant Energy Foundation
American Family Insurance
Bill & Melinda Gates Foundation
Eli Lilly & Company
First Weber Realtors
Google
Heartland Financial Bank
IBM
Johnson Controls
Merck
Promega Corporation
The Walt Disney Company
US Bank

FEAST FORWARD 2025

Forward Theater is grateful to all who attended and generously supported our Feast Forward Prom this summer:

Honoring

Betty & Corkey Custer
Susan Sweeney
Scott Thornton

Feast Forward Co-Chairs

Beth Bovis & David Feldstein
Kathie Nichols
Joe & Mary Ellyn Sensenbrenner

Host Committee

Rozan & Brian Anderson
Kelsey Baubie
Deirdre Garton
Amie Goldman & David Gundersen
Linda Baldwin O'Hern & Vince O'Hern
Pamela Oliver & John Lemke
Jean & Terry Prah
Susan Sweeney
Jane Taves
Bill White

Sponsor Table Hosts

Capitol Lakes
Erin Celello & Aaron Olver
Mark & Janet Clear
Adam Erdmann & Shawn Langel/
Renovation Sells
Orange Schroeder
Stafford Rosenbaum
Scott Thornton

Table Captains

Sarah Milestone & Leo Kropywiansky
Linda Baldwin O'Hern & Vince O'Hern
Susan & Hans Pigorsch

TRIBUTE GIFTS

**Forward Theater is grateful to the following individuals
who give as a tribute to others.**

In honor of Rozan Anderson

Cari & Steve DiTullio

In honor of Sarah Day

Monica Jaehnig

In honor of Sarah Deming & Sarah Day

Laura Deming & Jack Stubbs

In honor of Barb Dinsmore

Donalea Dinsmore

**In honor of Bill Doolan and Marilyn
Clauson**

Lacey Alexander

In memory of Dr. Robert Dott

George Affeldt

**In honor of Theadale and Robert
Eggleston**

Tamara & Gary Albrecht

**In honor of Chuck Ford & in memory
of Sharon James**

Carla & Fernando Alvarado

Jacqui Carrasco & David Ford

In honor of Forward Theater

Sally Strosahl

In memory of Steve Gibson

Patricia & Allen Patek

In honor of Amie Goldman

Larry & Sandra Benz

In memory of Suzy Griffiths

Colleen McCabe

In memory of Kelly L. Hatch

Annie Levihn

In honor of Kenneth Hill

Marybeth Wilk & Katherine Brophy

In honor of Jean Holliday Huxmann

Jean & Steven Huxmann

In memory of Steve Kilkus

Suzanne Kilkus

In honor of Celia Klehr

David Ronis

In memory of Judy Klehr

Philippa Claude & Tony Stretton

Scott Thornton

In memory of Mike Kozel

Valerie Kozel

In memory of Joan G. Krikelas

James Krikelas

In honor of Gary Lyons

Jayne Squirrel

**In honor of Colleen Madden's
incredible performance in *What the
Constitution Means to Me***

Allan & Karen Moore

**In honor of Colleen Madden & Marcus
Truschinski**

John Sheski & Cathy Donaldson

In memory of Raymond C. Matulionis

Janine Matulionis

In honor of Tim Mumm

Connie Kilmark

In honor of Carol Ogilvie

Cindy Baubie

In memory of Dan Pierotti

Judith Pierotti

In honor of Susan Pigorsch

Nora Cusack & Brent Nicastro

In memory of Geraldine Schlecht

Willa Aldstadt

In honor of Dr. Jason Stephenson

Jason Wingard

In memory of Patty Struck

Larry Bechler

In memory of Tom Sullivan

Karen Nakasone

In honor of Julie Swenson

Ellen & Tim Bell

William Bradley & Jill Anna Ponasiak

In honor of Katie Udelhofen-Clark

Susan Udelhofen

In honor of Jen Uphoff Gray

Charles Uphoff

**In honor of the wonderful people who
make Forward Theater**

Jill & Pete Lundberg

LEGACY GIVING



"Including Forward Theater in my estate plans is a tangible way that I can demonstrate my love and gratitude for what this company has meant to me and to the community. I have been profoundly impacted by the theater experiences Forward creates and it fills me with joy to know that I will play a role in ensuring it continues well into the future."

- Kathie Nichols, Linda Garrity Legacy Guild member

Naming Forward Theater in your estate plans is a great way to provide lasting support beyond your lifetime. Your legacy will live on through the lives and stories touched by professional theater in Madison.

If you have named Forward Theater as a beneficiary in your will or estate plan, or if this is something you would like to consider, we would welcome the opportunity to talk with you about what you'd like to achieve with your gift – the legacy you'd like to leave for audiences, artists, and our community for generations to come.

Please contact Sarah Milestone at 608-234-5001 or smilestone@forwardtheater.com for more information.

MEMBERS OF THE LINDA GARRITY LEGACY GUILD

Michael Bridgeman
Adam Erdmann & Shawn Langel
Patricia Hanson & Terri Bleck
Kleo Baruth Kritz & Thomas Hurst
Roger & Sheryl Lepage
Efrat Livny

Kathleen McElroy & David Newby
Kathie Nichols
Linda Baldwin O'Hern & Vince O'Hern
Orange Schroeder
Jane Taves
Anonymous



Thanks to a generous match challenge from the **Pleasant T. Rowland Foundation**, Forward Theater now has a \$4 million endowment fund.

WE ARE SO GRATEFUL TO EVERYONE who went above and beyond to support this significant achievement. Thank you to all who contributed (in alphabetical order):

Sharon Abrams • Casem AbuLughod & Amber McReynolds • Deborah & James Ader • George Affeldt • Mary Kay Aide • Christopher Alban • Dave Alcorn & Ivana Ugrcic • Willa Aldstadt • Carla & Fernando Alvarado • Javon Alyasiri & Theron Parsons • Nancy Amacher • Rozan & Brian Anderson • Gail Anderson & Dan Elsass • Henry Anderson • Jim & Marilou Angevine • Mary Anglim • Rima & Michael Apple • Joe & Kate Arena • Katherine Arnesen • Maytee Aspuro & Tricia Noriega • George Austin & Martha Vukelich-Austin • Maxine Austin & Dennis Dresang • Jean M. Bahr • Linda Baldwin O'Hern & Vince O'Hern • Diane Ballweg • Rose Barroilhet • Jeffrey & Angela Bartell • Chad & Julie Bartell • Kleo Baruth Kritz & Thomas Hurst • Kathleen S. Bass • Cindy Baubie • Kelsey Baubie • Kerry Baubie • Susan & Ellis Bauman • Dean & Nancy Baumgardner • Marshall & Wendy Beck • Donna & George Beestman • Pat Behling • Patricia & Greg Bell • Lois Bence • Susan & George Benton • Larry & Sandra Benz • Jason Beren & Erin Luken • Richard & Luise Beringer • Bennett Berson & Rebecca Holmes • Rikhil Bhavnani & Dustin Brown • Jean Bjorenson • Paula Bonner & Ann Schaffer • Beth Bovis & David Feldstein • Jill Bradshaw • Laura Braza & Geoff Vitiello • Malcolm & Penny Brett • David & Claudia Brown • Leslie Brunsell • Renee & Bret Buchanan • Tracy Buchta • Catherine Buege • Barbara Buenger • Barry & Laura Burden • Marguerite Burns • Jim & Stephanie Buske • Duncan Carlsmith • Melinda Carr • Carol & Peter Carstensen • Erin Celello & Aaron Olver • Dave & Audra Chaimson • Jo Chalhoub • Katherine Charlton • Jennifer & Martin Chiverini • Jennifer Christensen • Nancy Ciezki & Diane Kostecke • Michelle Ciucci & Tim McCulloch • Charlie & Joyce Clark • Janet & Mark Clear • Linda & Keith Clifford • Betty Cohen • Carol Cohen • Fred & Wendy Coleman • Gigi Coleman • Jane Coleman • Mike & Cindy Collins • Ann Conroy • Catherine L. Copp • Louis Cornelius & Pris Boroniec • Jay Couser & Katie Middleton • Mike & Donna Crane • Katie Dahl • David & Wendy Coe • Ian Davies & Marta Meyers • Sally Davis • Sarah Day • DeAtley Family Foundation • Greta Rasmussen DeCoster & Tom DeCoster • Kathleen DeMets • Martha Deming & Ulrich Henes • Sarah Deming-Henes • Martin Densch • Margie Devereaux & David Hall • Cynthia DiCamelli • Carla & Michael Dilorio • Jennifer Dobby • Renae & Todd Donkle • Susan Dopp & Ron Biendseil • Kathy & Dennis Dorn • Tim & Sheri Doyle • Theresa Drinka • Maxine Ducey • Bobbi & Matthew Dumas • Deidre Dunn • Beverly Dusso • Paul Dvorak & Elizabeth Dvorak • Sue Dwyer • Deanna Earleywine • Fred Edelman • Jane Elder & Bill Davis • Rita & Edward Emmenegger • Oliver Eng • Adam Erdmann & Shawn Langel • Ulla Evans • The Evjue Foundation • Kate Ewings • Mary Kay Fahey • Lari & Paul Fanlund • Sandra Farkas • Hildy Feen • Michael & Jenny Fehrenbach • Patty Fenner • Mike Fischer & Elaine Griffin • David & Maureen Flanagan • Jim & Evey Fleming • David Flores • Charles N. Ford & Sharon L. James* • Betsy & Scott Forester • Samara Frame • Cynthia France • Leslie & Thomas France • John & Julie Franz • W. Jerome Frautschi • Brandi Funk & Jeff Campbell • Jon & Brenda Furlow • Mark John Gams • Deirdre Garton • Mari Gasiorowicz • Warren & Sharon Gaskill • Alissa Gauger & Jennifer Smith • The Gillman Family Foundation • Bobby Goderich • Amie Goldman & David Gundersen • Jeanne Gomoll & Scott Custis • Avery Goodrich Jr. • Mary T. Grace • Michael Graham & Mary Ellen Kraus • Virginia Graves & Peter Tropman • Betty & Walter Gray • Dianne Greenley • Tom Greist • Mary Louise Griffin & Dennis McGilligan • Nancy Griswold • Karla & Johann Groenenboom • JoAnn Gruber-Hagen & Doug Hagen • Clare & Scott Haden • Richard & Lorilee Hamann • Jane Hamblen & Robert Lemanske • Kriss Hamilton & Paul Goldschmidt • Larry Hamlin • Jeffrey Hamm • Richard Hammerstrom • Amy Hanson • Patricia Hanson & Terri Bleck • Kathleen Harker • Margaret Harrigan & Richard Ross • Vivian Heatwole • Peggy Hedberg • Jan & Maria Heide • Marci Henderson • Brent Henry • Tom & Margaret Henzler • Jennifer Higgins & Bob Gillespie • Robin Hill • Susan Friedman Hill • Rachel & Gil Hillman • Bob Hodgson & Dot Steele • Grace Homb • Nancy & Bill Horns • Judith Houck • Hickory Hurie & Sharon Hutchinson • Ann Jablonski • Joan Jacobsen & Julie Woodward • Rod & Jean Jacobson • Monica Jaehnig • Clark Johnson & Martha Pernokas • Scott Johnson • Sue Jones & Deb Flanders • Ed Jordan and Melissa Coons • Richard Jordan • Susan Josheff • Roth & Lynne Judd • Deb

Jurmu • Goldie Kadushin & Steven Morrison • Beth Kaplan & Gregg Larson • Jan Karlen • Jean Kasten • Polly Kawalek • Marilyn Kay • Marcella Kearns • Dan & Leslie Kemp • Judy & Scott Kerr • Suzanne Kilkus • John Kingsbury • Robert Kirchdoerfer • Rochelle Klaskin & Chris Eggers • Celia Klehr & Samuel White • Mary Klehr • Tryg & Pam Knutson • Teresa Kobelt • Mike & Karin Jo Kohlman • Cathy Kooistra • Valerie Kozel • Debbie Krause • Rachel & Josh Krause • Jeff Kravat • Susan Krebsbach • Andrew Krikelas • James Krikelas • Ed Krinsky & Mary Jane Armstrong • Jamie & David Pekarek Krohn • Leo Kropyviansky • Amanda Kruger & Ryan Pewowaruk • Fritz Kruger & Kathy Lawler • Maggie & Nathan Kudick • Paul & Jude Kuenn • Hallie Kuenning & Brian Spencer • Mary & Tom Kuhn • Steve & Susan LaBelle • Richard & Meg LaBrie • Libby LaDue • Jo Laird • Larry LaMar & Mary Struckmeyer • Peggy Langenfeld • Tim Lardinois • Rob Latousek & Brian McCormick • Jennifer & James Lattis • Janet & Doug Laube • Diane R. Lauver • Lawton Charitable Gift Fund, of the Greater Green Bay Community Foundation • David Lawver • Tim & Gillian Lechmaier • Nancy Leff & KC Lerner • Alice & James Leidel • Roma Lenehan • Roger & Sheryl Lepage • Elsa Leverington • Eric L. • Laura Lindner • Lisa & Tom Linfield • Efrat Livny & Ken Baun • Pete & Jill Lundberg • Ronald S. Luskin & Terry Ruzicka • Lesleigh Luttrell • Mary & Rich Lynch • Mary & Eileen Maher • Lee Marquardt • Jeanne Marshall • Sarah Marty • Kathleen Massoth & Bruce Edmonson • Sally & John Mather • Nancy McCartan • Jeannette McDonald • Kathleen McElroy • Nancy McGill • Clifton McIntosh • Gene & Sondi McLinn • Janet E. Mertz & Jonathan M. Kane • Don & Mary Metz • Ruth & Paul Meyer • Stacie & Wally Meyer • Sue Milch & Wilton Sanders • David Milestone • Jane & Duane Miller • Chuck Mitchell & Sally Weidemann • Renee Moe & Jason Salus • Tamara Moe • Karen Moeller & Tony Trout • Gregory Monday • Katie Monk • Karen & Allan Moore • Mark & Nancy Moore • Beth Morgan • Jennifer Morgan • Paul K. Morgan • The Moskoff Family • Alice & William Mowbray • Tess Mulrooney & Paul Eastwood • Mary Murray • Joyce & Dan Muxfeld • Leah and Gary Narans • Martha Nawratil • Sharon Nellis • Phyllis & James Nelson • The Nessercliff Family • Christian Neuhaus • Chad & Jolen Neumann • Tom & Julia Nicholas • Kathie Nichols • Hannah & Deb Nies & Linda Aumann • Laurie Elwell & Rick Niess • Nimick Forbesway Foundation • Betsy & Doug Nordstrom • John & Jane Norman • Clay Norrbom • Dan Anderson & Joan Nugent • Casey & Eric Oelkers • Collin Olson • Olson/Wong Family Fund • Jennifer Ondrejka & Tom Rudy • Gail & Bill O'Neal • Renee Herber & Tamara Packard • Roger & Rusty Palek • Guila & Jonathan Parker • Pat Parks • Pat Paska • Zorba & Penny* Paster • Allan & Patricia Patek • Alice & Tom Pedersen • Cliff & Suzanne Perkins • Reynold V. Peterson • Megan Petty • Joan Philip & Dave Boyer • Carol Philipps & Rod Rynes • Susan & Hans Pigorsch • Ilona Pinzke • Evan & Jane Pizer • Pam Ploetz • Mary Ann Polewski • Amber Porter • Mark Porter • Kris & Daniel Powers • Terry & Jean Prah • Kathleen Quinn • Beth Racette • Angela Ramey • Rick & Sally Raschick • Susan Rather & Jeffrey Tews • Richard & Donna Reinardy • Sandi Reinardy & Keith Furman • Linda Reivitz • Mary Rendall • Dean & Therese Richards • Evan & Catherine Richards • Susan Riseling & Joanne Berg • Jodi Ristau • Sarah Rose • Krista Roys & William Pray • James & Carol Ruhly • Renee Ryan • Jane Sadusky • Ann & Tim Salut • Darcie Sanders • Susan & Michael Schall • Carol Schlein • Lisa Anne Schlenker • Dean* & Orange Schroeder • John Schroeder • David Schultz • Gary & Barbara Schultz • Christie & Blake Schwank • Aaron Schwartzbord & Michael Weinstein-Reiman • Linda K. Scott • Diane Seder & Bruce Rosen • Christine Seibert • Eric Selje • Patrick & Marlys Semple • Joe & Mary Ellyn Sensenbrenner • Erica Serlin & Ken Kushner • Claire Shaffer • Joseph Shapiro • Lynda Sharpe • Ron & Diana Shaw • V + A Sheldon • Nancy & George Shook • Philip Shultz & Marsha VanDomelen • Judy & Ben Sidran • Tom & Patti Sinclair • Tim & Pat Size • Bud & Lisa Smith • Maria Speller • Anita Sprenger & Michael Cain • Stafford Rosenbaum LLP • Sandra & David Stanfield • Sylvia Stein • Laurie Stensland • Drs. Laura & Jason Stephenson • Prudy Stewart • Vicki & Jerry Stewart • Mary Stoffel & Rich Novotney • Steve & Jacqui Suleski • Ellen Sullivan • Nancy & Tom Sundal • Janet S. Swain • Susan Sweeney • Eric & Monica Swenson • Julie Swenson • Jane Taves • Cheri Teal • Ann Thering & David Eide • Bruce Thomadsen & Louise Goldstein • Nicole Thomas • Scott Thornton • Brad Toberman • Rebecca & John Tradewell • Carol Trapp • Sarah Trapp • Don Tubesing & Nancy Loving Tubesing • Susan & John Udelhofen • Andrew Ukasick • Peg Unger • Charles Uphoff • Jim Uphoff & KO • Peter Gray & Jennifer Uphoff Gray • Madeline Uraneck • Benedek Valko • Vandersnick Family • Frances Vavrus • Ellen Walker • Mary & Terry Warfield • Beth Weber & Duane Beckett • Erin Wenzel • Susan West • Anne Whisner • Caitlyn & Andy White • Jenny & Nick White • Tripp & Nancy Widder • Marybeth Wilk & Katherine Brophy • John & Vicki Wilson • Jennifer & Bob Winding • Steven Winton • Kathryn Wodtke • Susan & Rolf Wulfsberg • James & Nancy Youngerman • Michelle Yun • William Zarwell & Robin Chapman • Theodora Zehner* • Ledell Zellers & Simon Anderson • Roland Zerofsky • Paul Zillgitt • Janet Zimmerman • Sandy Zingler • Judith Zwirlein • Anonymous (10)

*Deceased

List in formation. This list reflects gifts through March 28, 2025.

If you have questions, please contact Development Director, Sarah Milestone by phone at 608-234-5001 or by email at smilestone@forwardtheater.com.

THANKS TO OUR FRIENDS OF FORWARD THEATER VOLUNTEERS!

Volunteers help Forward Theater by staffing events, helping with mailings and other office support. If you would like more information, please visit our website at Forwardtheater.com or contact Company Manager Celia Klehr at 608-234-5001.

FRIENDS OF FORWARD 2025-2026

Tammy Albrecht, Rima Apple, Carla Di Iorio, Mike Di Iorio, Casey Garhart, Lanie Goldsmith, Audra Hoy Chaimson, Katherine Knoepfler, Kathryn Lederhause, Peg Martin, Molly Maslin, Sue Milch, Karen Moore, Tess Mulrooney, Deb Nies, Hannah Nies, Dave Pekarek Krohn, Jamie Pekarek Krohn, Barb Sanford, Lynda Sharpe, Daryl Sherman, Dot Steele, Cheri Teal, Christina Wood

Housing provided by:

APT Apartments, Julie Swenson, Voyageur Stays, Sam White

Special thanks to:

Joan Herzig, Kristopher Reimann, Julia Steege-Reimann, Lynda Sharpe - for gathering chocolates for our Opening Night Chocolate Toast, and a standing ovation for Nathan Mergen, Leo Kropywiansky, and everyone at 107 State - for generously providing the Opening Night Party.



Lake Ridge
Bank™

SETTING THE STAGE FOR YOUR
FINANCIAL SUCCESS.

GO

farther.
smarter.
happier.
faster.
stronger.
together.

www.lakeridge.bank | (608) 223-3000

Member FDIC



NOV 6-23

DIRECTED JEN UPHOFF GRAY

A musical about making a musical -
and getting it totally wrong.

SPONSORS

SPONSOR



MEDIA SPONSOR

THE CAP TIMES

TICKETS: FORWARDTHEATER.COM OR 608.258.4141