

THE GARBLOGISTS

BY LINDSAY JOELLE

DIRECTED BY
JEN UPHOFF GRAY



FORWARD
THEATER CO.

FORWARD THEATER COMPANY
presents the Wisconsin premiere of
THE GARBOLOGISTS

by Lindsay Joelle
Directed by Jen Uphoff Gray

Scenic Designer
Sarah Ross**

Lighting Designer
Colin Gawronski

Costume Designer
Karen Brown-Larimore

Composer & Sound Designer
Brian Grimm

Props Master/Asst. Scenic Designer
Pamela Miles

Stage Manager
Tenley Pitonzo*

The Garbologists is generously sponsored by:



Nancy Ciezki & Diane Kostecke



StaffordRosenbaumLLP
Attorneys

**Cap Times
idea Fest**

This play was supported in part by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin and the National Endowment for the Arts, and The Evjue Foundation, Inc., the charitable arm of *The Capital Times*.

Foundation & In-Kind Supporters

Madison Community Foundation, Distillery Design, The Madison Concourse Hotel, Wisconsin Arts Board, Wisconsin Public Radio, PBS Wisconsin

THE GARBOLOGISTS is presented by special arrangement with Dramatists Play Service, Inc., New York



* Member of Actors' Equity Association, the union of professional actors and stage managers.



** Member of United Scenic Artists Local 829



FORWARD THEATER CO.

FORWARD THEATER COMPANY STAFF

ARTISTIC

Artistic Director Jen Uphoff Gray
Artistic Associate Marcella Kearns

ADMINISTRATIVE

Managing Director Julie Swenson
Director of Development Sarah Milestone
Director of Marketing Scott Haden
Director of Audience Engagement Samara Safarik
Company Manager Celia A. Klehr
Business Manager Alex Moskoff

PRODUCTION

Stage Manager Tenley Pitonzo*
Assistant Stage Manager Abbi Hess
Rehearsal Stage Manager Madison Tarchala*
Technical Director Tony Lyons
Master Carpenter Kevin Zimmer
Scenic Charge Christina Piontek
Carpenter/Run Crew Jordan Rockman
Wardrobe Supervisor Reina Werth
Sound Technician Benjamin Krueger
Run Crew Matthew Korda
Props Assistant Callie Senzig
Master Electrician Brad Toberman**

* Member of Actors' Equity Association, the union of professional actors and stage managers in the United States.

** Forward Theater is proud to work with the members of the International Alliance of Theatrical Stage Employees (IATSE)

FORWARD THEATER COMPANY BOARD OF DIRECTORS

Rozan Anderson
Linda Baldwin O'Hern
Kelsey Baubie, *UW School of Medicine*
Dave Chaimson, *Full Compass Systems*
Amie Goldman, *Agrace*
Roth Judd, *Government Integrity Advisor*
Hallie Kuenning, *WPS Health Solutions*
Donna Moreland, *WI Department of Safety and Professional Services*
Susan Pigorsch, *Pigorsch Media Design*
Amber Porter, *American Family Insurance*
Sandi Reinardy
Carol "Orange" Schroeder, *Orange Tree Imports*
Dr. Jason Stephenson
Ted Waskowski, *Stafford Rosenbaum LLP*
Andy White, *First Weber*

Director Emeritus: Kathie Nichols & Dr. Charles Ford

FORWARD THEATER ADVISORY COMPANY

Casem AbuLughod
James Carrington
Jono De Leon
Elyse Edelman

Mike Fischer
Emily Glick
Laura Gordon
Clare Arena Haden

Josh Krause
Neil Mills
Nadja Simmonds
Noele Stollmack

FORWARD THEATER COMPANY ALUMNI

Forward Theater would like to thank the former Board and Advisory Company members that contributed to our success:

Advisory Company

Ann Archbold
William Bolz
Colleen Burns
Jim Buske
Jo Chalhoub
Sarah Day
Dennis Dorn
John Frautschy
Richard Ganoung
Shannon Heibler
Michael Herold

Maureen Janson
Monica Kilkus
Jessica Lanius
Casey Martin
Georgina McKee
Karen Moeller
Karen Olivo
Jake Penner
Amy Quan Barry
Rana Roman
Gwendolyn Rice

Scott Rött
Frank Schneeberger
Kirk Stantis
Susan Sweeney
Michele Traband
Charles Jennings Trieloff, II
Sam D. White
Jack Forbes Wilson
Kimberly Megna Yarnall

Board of Directors

Chad Bartell
Rebecca Baumbach
Carousel Bayrd
Donna Beestman
Tim Crisp
Am Curet
Burt DeHaven
Jane Elder
Ellen Foley
Charles Ford
Tom Frazier
Jon Furlow

Marta Gialamas
Amy Gilman
Marc Henderson
Gwen Jones
Marcia Kasieta
Gail Kohl
Shana Lewis
Gregory Monday
Erika Monroe-Kane
Jolen Neumann
Kathie Nichols
Dean Richards

John Russell
Karen Saunders
Joe Shapiro
Joseph Shumow
Steve Suleski
Scott Thornton
Brent Wagner
Sherry Wagner-Henry
Erin Wenzel
Jennifer Winding
Lynn Wood
Ledell Zellers

FROM THE DIRECTOR...JEN UPHOFF GRAY

Welcome to Forward Theater's 15th season, and our Wisconsin Premiere production of *The Garbologists*, by Lindsay Joelle. I fell hard for this script when I first read it. I love these characters. We've heard a lot of talk in recent years about our essential workers, but we don't often get to see them onstage (let alone watch them toss garbage into the back of a truck!). And there's something so satisfying about watching two people who seemingly have nothing in common actually make an effort to get to know each other. I wish we saw more of that around us in daily life.

I can't wait to hear what you think about *The Garbologists*, and look forward to hearing from you at our nightly talkbacks, through your social media posts (we're always happy when you help spread the word about our productions!), and from your emails to us. The great joy of producing theater for a community like ours comes from this ongoing dialogue between artists and audiences.

If you are here as a season subscriber, THANK YOU for supporting our work in this way. If you bought a single ticket, we'd love to invite you back for the rest of our 2023-2024 season, and we are offering you the chance to buy a subscription for those three plays (visit forwardtheater.com for more details). We offer our subscribers many benefits, and your commitment to us demonstrates the value you place on having locally-produced professional theater available here in Madison.

We are so grateful to you for choosing to spend your time in the theater with us. Enjoy the show!

FROM THE BOARD OF DIRECTORS...DAVE CHAIMSON

On behalf of the Forward Theater Board of Directors, welcome to The Playhouse for our 15th season! And while we couldn't be prouder of what we've done over the last decade and a half, our best is yet to come. I don't have to tell you this, but the Forward experience is unique and special.

Whether it's your first time here or your fiftieth, we promise to keep entertaining and challenging you with contemporary theater that will make you laugh, cry, and often think about what you saw well after you've left. There's nothing like the experience of a Forward performance, and we're thankful we get to share four amazing shows with you over the coming months.

Please continue to spread the word about our upcoming season with friends and family. Here's to fifteen more! Onward. Upward. Forward!

FROM THE ADVISORY COMPANY...JONO DE LEON

Welcome to Forward Theater's 15th Season!

And we're kicking this season off with some hot garbage! And by that, I mean *The Garbologists* by Lindsay Joelle, a play about what our garbage says about us and how you can interpret someone's life through what they choose to throw away. Our conversations on the Advisory Company were full of trash talk: what we do with it, what are the environmental impacts of recycling, what can actually get recycled versus what ultimately ends up in the landfill, and how do we plan to take an introspective look at what we throw away versus repair or keep. In a way, our stuff defines us and it is one of the many things we leave behind in this world.

There's a human side to our trash as well, people who are responsible for removing what we throw away. The Overture Center employs a team of maintenance and custodial workers who are responsible for keeping the building looking its best every day. We hope that this play helps you reassess your relationship to your possessions and to those who will be responsible for removing it.

Season 15 is a season about relationships, our relationships to our possessions, to each other, as friends, lovers, acquaintances, and as fellow human beings existing individually and collectively on this planet. These plays will challenge how you see each other and ask you to reassess people you may not purposefully consider on a day-to-day basis. But even as we challenge these norms, in the end we hope that this collective experience brings us closer together.

SO! Hold onto your friends and your seats as we attempt to define the human connection in *The Garbologists*.

A CLOSER LOOK...ADVISORY COMPANY MEMBER MIKE FISCHER

Little Boxes

You just never know when inspiration will strike.

Or how it might lead to a dramedy like *The Garbologists* featuring characters like Marlowe and Danny, the mismatched pair of workers you're about to encounter as they pick up trash on the streets of New York City.

Playwright Lindsay Joelle was on a weekend getaway when she met a sanitation worker, the husband of a friend. "He was just a person who really surprised me," Joelle later recalled.

"I found that I had a lot of preconceptions that were just off-target about who's drawn to this career and what the career is like," Joelle continued. What she encountered instead was a college graduate who'd abandoned a prior career in audio engineering for the excellent pay and benefits sanitation workers frequently receive, given how critical and perilous their jobs are.

"It can be dangerous," a sanitation worker said to Studs Terkel, in one of the oral histories included in Terkel's *Working* (1972). "You never know what people throw out. I've seen acid thrown out."

As with the workers Eyal Press interviews in his searing *Dirty Work* (2021), sanitation workers are also largely invisible – or made so, by a public that consistently denies its own connection to jobs involving what’s considered dirty and shameful.

“They feel like nobody wants to hear about sanitation,” Joelle said of the workers she’d interviewed during her research for *The Garbologists*.

“A lot of them felt that when they’re in uniform . . . people don’t notice them,” Joelle continued, even though “we all see garbage trucks several times during our day . . . picking up our trash to keep our streets clean or keep our cities free from disease.”

“This city thinks we’re invisible,” Danny says to Marlowe. “People put their crap out on the curb and think it’s gone. They think the Garbage Fairies take it away in the middle of the night. Poof! Street’s clean.”

One of the many virtues of *The Garbologists*, unfolding within an American theater ecosystem that rarely focuses on manual labor, is that it will allow you to see what sanitation workers do. Equally important, it will also allow Marlowe and Danny, stuck with each other in the cab of a garbage truck, to gradually see each other.

The Odd Couple

When we first meet them in their garbage truck on a wintry Monday morning, Marlowe is a rookie on her first run; Danny is a nine-year veteran. Marlowe is a reserved Black woman; Danny is a white mansplainer who can’t shut up. Marlowe is Ivy-educated; Danny’s education comes from the streets. Marlowe reads *The New York Times*; Danny reads the *Staten Island Advance*.

Much like the confining cab in which they sit as they make their rounds, Danny and Marlowe are boxed in – by the assumptions they make of each other and by the preconceptions informing how we see them.

But not for long.

As is always true when people actually take the time to listen to each other, this unlikely duo will gradually learn they’ve got far more in common than they’d realized, above and beyond the cocky, know-it-all attitude that both of them bring to their initial encounter – and that too many of us bring to our comfortably prejudged and politically prepackaged understanding of the world.

“A theme that defines everything I write,” Joelle has observed, “is taking people that seem at first glance very ‘other’ – either to each other or to the audience or both – and then seeing how quickly you can forget they are ‘other’ and put yourselves in their shoes and feel like you are on this journey with them.

“By the end,” she continued, “you have an increased awareness and increased empathy.”

A CLOSER LOOK...ADVISORY COMPANY MEMBER MIKE FISCHER CONT.

No longer boxed in – and no longer pigeonholing each other – Marlowe and Danny are given the chance to break out and run free. Can they? Will they? You'll need to experience the play yourself for answers to such questions.

It's enough, for now, to pose another question worth pondering in advance: how much better might we do in this hatefully and hopelessly divided nation if we could similarly stop boxing each other in and actually pay attention to one another?

Our Town

I write these words days after watching the American Players Theatre production of America's greatest play: Thornton Wilder's *Our Town* (longtime Forward Advisory Company member Sarah Day is magnificent as the Stage Manager, but I digress). It has a great deal in common with *The Garbologists*, which says a great deal about what Joelle is trying to do in her play.

Our Town has itself been boxed in by overly sentimentalized productions serving up another slice of old-fashioned Americana rather than portraying the town Wilder actually envisioned.

The busybodies in Grover's Corners are provincial, close-minded and smug – friendly and nice enough, in that quintessentially Midwestern way, but also frequently cold and judgmental. They're not interested in culture, and they're not curious about the poor, the different, and the troubled. They're good at talking about weather, but not so good at talking about what matters.

"They're sort of shut up in little boxes, aren't they?," Emily asks in the climactic final act, as she realizes how "blind" humans are. "We don't have time to look at one another," Emily mourns. "I didn't realize. So all that was going on and we never noticed."

In *Our Town*, Emily's epiphany comes too late, after she's already been confined to the little box in which she'll spend all eternity.

In *The Garbologists*, Joelle urges us to wake up to the larger world while we're still alive and can make a difference, by thinking outside the box in how we see ourselves and our neighbors.

Will we live our lives imprisoned in those little boxes made of ticky tacky that Pete Seeger once sang about, each one all the same? Or might we embrace our differences so that we can truly come together, building a town that we can collectively and proudly claim as our own?

– Milwaukee, August 19, 2023

ACCESSIBILITY AT FORWARD THEATER

Forward Theater's mission is to expand the cultural life for Madison-area audiences, which means inviting *all* of our community in to access and enjoy live, professional theater. Forward is proud to provide:

- [Assistive Listening Devices](#), which amplify sound through either a receiver and headphones, or a T-coil/Induction Loop (for those with compatible hearing aids or cochlear implants).
 - o Tip: Come early to sit and test your device, and keep your phone away from the device to avoid interference.
- [ASL-interpreted performances](#), offered on the third Saturday matinee of each production. Designated seating that offers an unobstructed view of the ASL interpreter is available as a ticket option.
- [Audio Description](#) - Exact dates TBD. Please contact us if interested.
- [Large print programs](#).
- [Courtesy wheelchairs](#).
- [Family Assist/Gender Neutral Restrooms](#).

You can access these devices and services at the coat check in the Playhouse lobby.

We are continuing to add services to enhance the experience of live theater for guests with disabilities, through realistic action steps and authentic relationship building. Would you like to utilize or learn more about these services? Have feedback or suggestions? Contact us: Audience Services 608-234-5001 x1 | Email: ssafarik@forwardtheater.com

LAND ACKNOWLEDGEMENT

Acknowledging Ho-Chunk Nation's ancestral lands, Forward Theater and Overture Center for the Arts celebrate the rich traditions, heritage, and culture that thrived long before our arrival. We respectfully recognize this Ho-Chunk land and affirm that we are better when we stand together.

We encourage you to visit ho-chunknation.com to learn more.

CLYDE'S

== BY LYNN NOTTAGE ==



NOVEMBER 2-19, 2023

Just outside of Reading, PA, a truck stop sandwich shop offers its formerly incarcerated kitchen staff a shot at redemption, as they find purpose and inspiration in their shared quest to create the perfect sandwich. This flavor-bomb of a comedy makes its Wisconsin premiere after a Tony-nominated run on Broadway.

"Deeply felt, quirky, and urgent, Clyde's is a laugh riot with real meat on its bones." – The New York Times



**FORWARD
THEATER CO.**

TICKETS:

FORWARDTHEATER.COM

or call 608.258.4141

FTC'S 2023-2024 SEASON BUDGET

Thank you for purchasing a ticket to this production!

We are grateful to everyone who supports our work through ticket sales and other financial gifts. Key among our founding values is transparency. To that end, we share with you our annual budget, as an organization's budget is its clearest expression of its priorities. Producing professional theater is not inexpensive, but we consider carefully how we spend each dollar. And we are proud that such a significant amount of our spending is done locally, in support of local artists and local businesses. Thank you for your part in making it all possible!

People

Artistic personnel & benefits \$210,518
(93 actors, directors, designers)

Production personnel \$173,890
(62 crew and technical support)

Staff, benefits, payroll taxes \$543,659
(6 full-time, 1 part-time)

Accounting staff, benefits, payroll taxes \$32,730

Community Connections \$10,680
(La Follette HS teaching artists; EDI & Anti-Racism efforts; other Outreach Programming)

Playwright Royalties \$64,862

Productions

Sets \$20,500

Costumes \$8,550

Lighting \$2,800

Props \$10,800

Sound \$270

Playbills \$9,600

Storage space \$4,200

Set building space \$8,944

Other \$10,350

(scripts, auditions, transportation)

Venue

Theater rental \$69,656

Rehearsal space rental \$14,611

Venue equipment rental \$10,800

Security fees \$3,520

Box office fees \$114,399
(includes sales taxes)

Company Expenses

Artist housing \$4,350

Hospitality \$6,015

COVID-19 Safety expenses \$6,000

Operations

Office space rental \$45,500

Operational expenses \$19,828
(copier, internet, phone, database, supplies)

Insurance \$15,500

Payroll & Audit services \$19,700

Banking \$16,265

(incl. credit card processing fees)

Organizational memberships \$4,620

Marketing/Development

Marketing \$86,650
(advertising, graphic design, etc.)

Development/

Donor Engagement \$50,250

Total 2023-2024 Operating Budget: \$1,600,017

THE CAP TIMES MEMBERSHIP

SUPPORT
THE ARTS BY
SUPPORTING
THE CAP TIMES.

Become a member at
membership.captimes.com.



LE VENT DU NORD
LIVE AT GARVER

October 19th @ 7pm
\$25



PROGRESSIVE FRANCOPHONE
FOLK WITH CELTIC ROOTS IN
THE GARVER ATRIUM

GARVER EVENTS
cafes • lounge • patio • kitchen

WWW.GARVEREVENTS.COM/PUBLIC-EVENTS

THE GARBOLOGISTS

by Lindsay Joelle

CAST (IN ORDER OF APPEARANCE)

Marlowe.....Alys Dickerson*
Danny.....Danny Jones*

Place & Time:

Manhattan. Present Day. Winter.

Understudies:

Nick Kaprelian, Anya Palmer

*Performers appear courtesy of Actors' Equity Association, the union of professional actors and stage managers in the United States.

THE VIDEOTAPING OR MAKING OF ELECTRONIC OR OTHER AUDIO AND/OR VISUAL RECORDINGS OF THIS PRODUCTION OR DISTRIBUTING RECORDINGS ON ANY MEDIUM, INCLUDING THE INTERNET, IS STRICTLY PROHIBITED, A VIOLATION OF THE AUTHOR'S RIGHTS AND ACTIONABLE UNDER UNITED STATES COPYRIGHT LAW.

ARTIST BIOGRAPHIES



Alys Dickerson (Marlowe) is a Master actor, musician and artist from Chicago, Illinois, by way of Indianapolis, Indiana. Alys holds her MFA

from Northern Illinois University and has studied acting at the MXAT; Moscow Art Theatre. This is her Forward Theater debut! She holds the title of Artistic Associate at American Players Theatre and is a seasoned actor in their company. Roles she has played before are: Ophelia in *Hamlet*, Lady MacDuff in *Macbeth*, at American Players Theatre; The Jewish Wife in *Fear and Misery in the Third Reich*, at Haven Theatre Chicago; Antigone in *Antigone*, at Northern Illinois University; The Commissioner in *Titanic the Commissioners Inquiry*, at Court Theatre Chicago. Grateful to my family who has made me who I am. John 3:30



Danny Jones (Danny) (he/him) is honored and overjoyed to be making his Forward Theater main season debut. Previous work with Forward included

staged readings of *Per Aspera* and *Lifers* by Quan Barry. Other theatre credits include *How to be Alone: WIP*, self produced/acted/written, staged in Singapore; *Little Mermaid*, Marin Theatre Company; *Death of a Salesman*, San Jose Stage Co.; *Fool For Love*, AlterTheater; Frank Galati's *12 Angry Men*, *Las Meninas*, Asolo Rep; *The Aliens*, Opera House Arts; *Danny & The Deep Blue Sea*, The Night Shift NYC. He received his MFA from the FSU/Asolo Conservatory for Actor Training and is a proud member of Actors' Equity. Danny currently teaches acting in the School of Drama at the University of Washington, Seattle.

PRODUCTION ARTIST BIOGRAPHIES

Dave Alcorn (Video Editor) is a digital marketing specialist and videographer with a focus on the performing arts. He has recorded over 500 concerts and performances and has created videos and promotional material for a wide range of music, theatre, and dance groups in Wisconsin. With a Bachelor's and Master's degree in percussion performance, Dave has a unique perspective for video creation. Dave is the Director of Digital Marketing at Overture Center for the Arts and the President of Microtone Media.

Karen Brown-Larimore (Costume Designer) is thrilled to be designing for Forward Theater again. Her previous work with Forward Theater includes costume design for *The Wanderers* in 2022. Her costumes have also graced the stages of Northern Sky Theater, Capital City Theater, Madison Opera, Madison Ballet, Madison Savoyards, Opera for the Young, Skylight Music Theatre, Madison Rep and Children's Theater of Madison. Her recent designs include *The Fish Whisperers* and *Cheeseheads, The Musical* for Northern Sky Theater; *Trouble in Tahiti* and *The Seven Deadly Sins* for Madison Opera; and *Shining in Misery* for Capital City Theater. Her upcoming designs can be seen in *Beauty and the Beast* for Opera for the Young and *The Anonymous Lover* for Madison Opera. She is a proud member of the International Alliance of Theatrical Stage Employees in Madison (IATSE 251). Her design work may also be found in your own home as she is the designer of original Molly, Samantha, and Kirsten doll clothes for the American Girl Doll Collection.



Colin Gawronski (Lighting Designer) is a lighting designer and theatrical technician native to Milwaukee who has worked extensively with Danceworks, Inc,

Milwaukee Chamber Theatre, Sunstone Studios and Black Arts MKE/Brozeville. They have worked with other local companies such as Renaissance Theaterworks, Milwaukee Opera Theatre, Next Act, PrideFest Milwaukee, Bard and Bourbon, Gina Laurenzi Dance Project, and In Tandem Theatre. Colin has also worked with the Sacramento Music Circus, the Pennsylvania Shakespeare Festival, Theatre Lila, Third Avenue Playworks and with the Indianapolis and Chicago Fringe Festivals. Favorite productions include: *Stew, Out of Many One*, *'Neath the Hills of Bastogne*, */maskarād/*, *Dutchman*, *Black Nativity*, *Romeo & Juliet: A Theatre Lila Invention*, *Secrets From the Wide Sky*, *Daddy Long Legs*, *Spalding Grey: Stories Left to Tell*, *Stories From a Life*, *The Glass Menagerie*, *Serendipity*, *Birds of North America*, *My Fair Lady*, *Lamps For My Family*, and *Vagabondare*. Give Love Always.



Brian Grimm (Sound Designer & Composer)

is delighted to be back at Forward for another exciting collaboration! Selected Production credits - *The Wanderers*, Forward Theater Co.;

Daddy Long Legs, *I Carry Your Heart With Me*, *Christmas Carol: A Live Radio Play*, *Birds of North America*, Third Avenue Playworks; *The Magnolia Ballet*, About Face Theatre; *Shinsai: Japanese Tsunami*, American Blues Theater; *Two Mile Hollow*, Phoenix Theatre; *Mary's Wedding*, Indiana Repertory Theatre; *Dinner, This is Not Shakespeare's Macbeth*, *The Lives of Cut Flowers*, NoExit Performance, IndyFringe Theatre; *Before the 19th*, *Shrapnel*, ReAct Theatre; *We Are Proud to Present...*, Butler Theatre; *Current of Air*, Hong Kong Academy of Performing Arts; Grimm earned his BM in Music Theory & Composition from Butler University (Indianapolis, IN) and studied Traditional Chinese Music at the Hong Kong Institute of Education (Hong Kong); Brian performs

PRODUCTION ARTIST BIOGRAPHIES CONT.

as a soloist and with Lovely Socialite, Brennan Connors & Stray Passage, Five Points Jazz Collective, and Vardo. www.grimmusik.com

Abbi Hess (Assistant Stage Manager) is grateful to be back for a fourth season with Forward Theater Company! Past favorite credits include: *Bare* and *The Amish Project* (Outskirts Theatre Co.); *Mamma Mia* (Lake Country Playhouse); *Next to Normal* and *Hamlet: A Cover* (Carroll University); *2 Pianos 4 Hands* and *The Legend of Georgia McBride* (Milwaukee Rep); *Every Brilliant Thing* and *Imbroglia* (Great River Shakespeare Festival); *Airness* and *Artemisia* (Forward Theater). Thank you to friends, family, and the companies/SM teams that allow her to live this magical, theatrical life!

Lindsay Joelle (Playwright) The granddaughter of a survivor in Poland's Underground Resistance and the daughter of a first-generation American, Joelle is drawn to stories of misfits, rebels, and the unassimilated. Her plays spotlight voices not usually heard in the American theater, like Chasidic Jews addicted to rock and roll and sanitation workers who find treasure in the trash. Plays include *TRAYF* (Theater J, Geffen Playhouse — 2022 LA Drama Critics Circle nomination for best writing; Goldberg MFA Playwriting Award); *The Garbologists*, an EST/Sloan Foundation commission (Philadelphia Theatre Company, City Theatre, Northlight Theatre); and *The Messengers*, an Audible Theatre Emerging Playwright Commission recorded by Audible. Joelle was the National New Play Network's Playwright-in-Residence at Curious Theatre and has developed new work with City Theatre, PlayPenn, and Playwrights Foundation, among others. Alumna of the BMI Musical Theatre Workshop, Nashville Repertory Theatre's Ingram New Works Lab, New Georges Jam, Columbia University (BA), and Hunter (MFA). Other writing includes the prep book *Tutor Tells All: ACT Test Strategy*.

Tony Lyons (Technical Director) has been building scenery in Milwaukee since 2004. He has been Technical Director for Renaissance Theaterworks for sixteen years. Tony is also technical director for Wild Space Dance Company and Luminous Theatre. Tony has worked for Alverno Presents (R.I.P.), Skylight Music Theatre, Milwaukee Chamber Theatre, and Bialystock & Bloom (R.I.P.). Recent highlights include scenery construction for BlackArtsMKE *Mud Row*; Marie Kohler's *Boswell* Off-Broadway at 59E59th Theater; *Tidy* for Renaissance Theaterworks; and Milwaukee performances of *Outpost & Other Stories from The Centre* by William Kentridge's Centre for *The Less Good Idea*. In a parallel universe, Tony is a partner in a small custom carpentry firm.

Tenley Pitonzo (Stage Manager) Select Credits: *Life is a Dream, Our Town* (Baltimore Center Stage); *seven method of killing kylie jenner* (The Public Theater, Woolly Mammoth Theatre Company); *Slanted! Enchanted!* (Alldayeveryday Productions); *The African Company Presents Richard III* (Great River Shakespeare Festival); *Rooted* (Cincinnati Playhouse in the Park); *for colored girls who have considered suicide/when the rainbow is enuf, Unreliable, School Girls or the African Mean Girls Play, Last Days of Summer, Sweeney Todd* (Kansas City Repertory Theatre). Other Regional Credits: Music Theater Heritage, Santa Fe Opera, Adventure Theatre MTC, Cincinnati Shakespeare Company. AEA Member.



Sarah Ross (Scenic Designer) designed scenery for last season's production of *The Wanderers*. In Wisconsin, she has also designed scenery at Peninsula Players

Theater and Renaissance Theaterworks. She is a professor of Scenic Design, Properties Design, and Scenic Art at the University of Wisconsin-Stevens Point,

PRODUCTION ARTIST BIOGRAPHIES CONT.

where she is also earning her MBA and working towards her private pilot's license. She is the Director of the Women's Fund of Portage County and Co-Founder of the UWSP Center for Women's Equity, Development, and Leadership. She is privileged to do this work on the ancestral lands of the Ho-Chunk and Menominee Peoples on the Wisconsin River.

Regionally, Sarah has designed scenery, props, puppets, and costumes for American Blues Theater, Marriott Theater Lincolnshire, Chicago Shakespeare Theater, The Joffrey Ballet, The Second City, Paramount Theater, Shattered Globe Theater, Theater at the Center, and Theater Wit. She is the recipient of two Joseph Jefferson Awards for her designs. She earned her MFA from University of Illinois, Urbana-Champaign and is a proud member of Local USA 829.

Jen Uphoff Gray (Director) is the artistic director of Forward Theater Company – this is the 28th production she has directed here. Regionally, she has directed for Madison Rep (*The Diary of Anne Frank*), Milwaukee Shakespeare (*Love's Labors Lost*), and Four Seasons Theatre (*1776*). She mounted the National Tour of Michael Frayn's *Copenhagen*, and during twelve years working On- and Off-Broadway Jen served as Associate Director for: *Copenhagen*, Sam Mendes' *Cabaret*, *The Blue Room* (starring Nicole Kidman), and *The Life*. Jen grew up in the Madison area and holds a degree in Dramatic Literature & Stage History from Harvard College. *This one is for the members of Forward's advisory company, for their trust in me and their always-invaluable advice.*

Never miss a story!

Get the free WPR app for news, music and more.

illus. NPR/Al.Rinaldi



WISCONSIN
PUBLIC RADIO





**Your community
energy company is
proud to support
Forward Theater
Company.**

Play a role in our
shared energy future.
Get energy-saving tips
and more at mge.com.

mGoe[®]
your community energy company

PBS Wisconsin Passport

Now you can stream more of your favorite PBS shows including *Masterpiece*, *Finding Your Roots*, *NOVA*, *Nature*, Ken Burns documentaries and many more — online and in the PBS App with **PBS Wisconsin Passport**.

Learn how to sign up or activate your membership at pbswisconsin.org/passport.



Grantchester on Masterpiece



**Stafford
Rosenbaum** LLP
Attorneys

**Feel like you're cleaning up
after the whole world?**

We're here to lend a hand to individuals, nonprofits, businesses, and local governments.

Proud sponsors of

Forward Theater

- Full-service law firm
- Madison and Milwaukee locations
- 140+ years of client dedication

www.staffordlaw.com

CORPORATION, FOUNDATION AND GOVERNMENT SUPPORT

Thank you for your commitment to bringing exceptional professional theater to Madison area audiences.

The Great Performance Fund for Theater, a component fund of the Madison Community Foundation

\$25,000 - \$49,999

Madison Gas & Electric
The Shubert Foundation

\$10,000-\$24,999

American Family Insurance
Institute for Corporate and
Social Impact
Evjue Foundation
Findorff
Wisconsin Arts Board

\$5,000 - \$9,999

Custer Burish Financial Group
Dewitt LLC
Madison Community
Foundation
Marriott Daughters
Foundation

\$2,500 - \$4,999

Stafford Rosenbaum LLC
Lake Ridge Bank

\$1,000 - \$2,499

The Cap Times
Dane Arts
First Business Bank
Numbers 4 Nonprofits
University Research Park

FORWARD THEATER'S ANNUAL FUND

In a typical year, ticket revenue covers only 50% of the full cost of presenting live theater. Annual fund donors bridge the gap and enable Forward Theater to provide exceptional theater experiences for area audiences and give professional actors, designers, writers, and directors an artistic home.

As we celebrate our 15th Season we are so grateful to all who make Forward Theater possible. Our community partnerships, innovative programming and artistic quality would not happen without the support from our generous donors. Whether you have made a first-time gift or you have faithfully supported Forward Theater throughout the years, you are part of our theater community and Forward's history. Thank you.

We are pleased to recognize contributions to the annual fund received between July 1, 2022 – July 31, 2023. If you notice any errors in acknowledgement or have questions about donation options, please contact Sarah Milestone at 608-234-5001 or smilestone@forwardtheater.com. To make a tax-deductible donation to Forward Theater online or learn about donor benefits, visit our website at forwardtheater.com. To mail in a contribution, please use the following address: Forward Theater, P.O. Box 14574, Madison, WI 53708.

ANNUAL FUND

LEAD PRODUCERS (\$25,000 and above)

Nancy Ciezki &
Diane Kostecke

PRODUCERS (\$10,000 - \$24,999)

Maurice & Sybil Better
Beth Bovis & David Feldstein
Katie Dowling-Marcus &
Ben Marcus
Lawrence & Julie Midtbo
Terry & Jean Prah
Joe & Mary Ellyn
Sensenbrenner
Steve & Jacqui Suleski
Janet Zimmerman

DIRECTOR'S CIRCLE (\$2,500 - \$9,999)

Anonymous (2)
Rozan & Brian Anderson
Thomas Hurst &
Kleo Baruth Kritz
Richard & Janneke Baske
Patricia Hanson & Terri Bleck
Jane Coleman
Tim Crisp & Laura O'Brien
Bonnie Denmark Friedman
Jim & Jessica Doyle
W. Jerome Frautschi
Jon & Brenda Furlow
Dolores & Paul Gohdes
Kathleen Harker
Rachel & Josh Krause
Nancy Leff & KC Lerner
Efrat Livny & Ken Baun
Don & Mary Metz
Karen & Allan Moore
Kathie Nichols
Pleasant Rowland
Susan A. Riedel
John & Mary Schroeder
Jane Taves
Don Tubesing &
Nancy Loving Tubesing
Ledell Zellers &
Simon Anderson

FORWARD LEADERS (\$1,000 - \$2,499)

Anonymous
Merry Anderson
Dean & Nancy Baumgardner
Norm & Barbara Berven
Anna Biermeier &
Roger Hanson
Diane Bless
Russell Cannon
Dave & Audra Chaimson
Janet & Mark Clear
Greta Rasmussen DeCoster &
Tom DeCoster
Cynthia DiCamelli
Kim & Bill Donovan
Susan Dopp & Ron Biendseil
Theresa Drinka
Barb Rex & Jim Egger
Ed Feige & Elizabeth Palay
Mike Fischer & Elaine Griffin
Susan French & Brian Driscoll
Roberta Gassman &
Lester Pines
Thomas & Joanne Gobel
Peter Tropman &
Virginia Graves
Betty & Walter Gray
Dianne Greenley
Connie & Wayne Grogan
JoAnn Gruber-Hagen &
Doug Hagen
Peggy Hedberg
Bob Hodgson & Dot Steele
William & Anne Hunnex
Roth & Lynne Judd
Fritz Kruger & Kathy Lawler
Tim Lardinois
Jennifer & James Lattis
David Lawver
Roger & Sheryl Lepage
Laura Lindner
Susan & Jonathan Lipp
Lovers of the Arts
Pete & Jill Lundberg
Sally & John Mather
Mary Jo & Guy McDonald
Kathleen McElroy

Nancy McGill
Tim Metcalfe
Joyce & Dan Muxfeld
Chad & Jolen Neumann
Tom & Julia Nicholas
John & Jane Norman
Marilyn Oberst
Pamela Oliver & John Lemke
Clark Johnson &
Martha Pernokas
Judith Pierotti
Pam Ploet
Sandi Reinardy &
Keith Furman
Linda Reivitz
Fran Wong & Tom Reps
DeeDee & Bing Ridders
Elaine Rosenblatt
Susan & Michael Schall
Howard & Diane Schuck
Christie and Blake Schwank
Lynda Sharpe
Joe Silverberg
Tim & Pat Size
Drs. Laura &
Jason Stephenson
Barbara Tesch &
Michael Szulczewski
Peter Gray &
Jennifer Uphoff Gray
Lee & Mary Waldhart
Peter & Alice Waldron
Cathy & Ted Waskowski
Jennifer & Bob Winding
Susan Young
Susan & Jim Zerwick
Judith Zwirlein

ANNUAL FUND

FORWARD FRIENDS (\$500 - \$999)

Anonymous
Peggy Anderson
Jim & Marilou Angevine
Barbara J. Arnold
Ascendium Education Group, Inc.
Jean M. Bahr
Linda Baldwin O'Hern &
Vince O'Hern
Larry Bechler
Marshall & Wendy Beck
Donna & George Beestman
Ellen & Tim Bell
Carla Draper & Peg Carlson
Fred & Wendy Coleman
Janet & David Daniel
Walter & Londa Dewey
Carla & Michael Dilorio
Annen Family
Susan & Joe Drennan
Susanne & Randy Dunham
Kathleen Massoth &
Bruce Edmonson
Oliver Eng
Adam Erdmann & Shawn Langel
Lari & Paul Fanlund
Jim & Evey Fleming
Russell & Suzanne Gardner
Paul Gibler & Tom DeChant
Larry Hamlin
Rachel & Gil Hillman
Grace Homb
Monica Jaehnig
Jerome & DeeDee Jones
Suzanne & Steve Kilkus
John Kingsbury
Laurel Kinasian
Birke Knipping & Ryan Parks
Steve & Lorene Kowalsky
Richard & Meg LaBrie
Diane R Lauver
Victor & Judy Levine
Anonymous
Janet & Jay Loewi

Ronald S. Luskin & Terry Ruzicka
Lee Marquardt
Dan & Mari McCarty
Ron Mensink
LuAnn & Joe Meyers
Sarah Milestone
Alice & Richard Miller
Tamara Moe
Binit Mohanty & Amy Lenard
Mark & Nancy Moore
David Myers
Leroy and Maria Parks
Reynold V. Peterson
Pigorsch Media Design
Amber Porter
Evan & Catherine Richards
Jim & Michele Rohan
Ann & Tim Salutz
Bela & Ruth Sandor
Linda & John Schilling
Willa Schlecht
Nancy & George Shook
Joseph Shumow
Joe & Phyllis Stertz
Philippa Claude & Tony Stretton
Susan Sweeney
Bruce Thomadsen &
Louise Goldstein
Scott Thornton

BENEFACTORS (\$250 - \$499)

Hildegard and Julius Adler
Beth Ament & Steve Pudloski
Marge & Bruce Anderson
Rima & Michael Apple
Dr. Joe & Kate Arena
George Austin &
Martha Vukelich-Austin
Rose Barroilhet
Cindy & Orion Bawdon
Bennett Berson &
Rebecca Holmes
Terry Bloom
Mary Lou Brown
Sandy Carlson

Linda & Keith Clifford
Carol Cohen
Louis Cornelius & Pris Boroniec
Romeo Dais
Nancy Daly
Kathy & Dennis Dorn
Ray Aldag & Deb Douglas
Jean Druckenmiller
Deidre Dunn
Victoria & Tim Enright
Clayton & Belle Frink
Caroline Garber
Mary Klink & Jim Giesen
Robert & Georgia Graves
Michael Haeft & Martha Schwer
Jane Hamblen &
Robert Lemanske
Mary Hampton
Eileen Hanneman
Tom & Margaret Henzler
Honorable Paul B. Higginbotham
(Ret.) and Tina Maroni
Betsi Hill
Ed Hughes
Margaret & Paul Irwin
Scott Johnson
Richard Jordan
Deb Jurmu
Joan Karan
Pamela & John Kitslaar
Milka & Ivan Knezevic
Hallie Kuenning
Steve & Susan LaBelle
Roma Lenehan
Lesleigh Luttrell
Katrina McCann
Mike & June McCowin
Marylynn Mehl
Jennifer Morgan
Leah Narans
Julie Ottum & David Runstrom
Paula and Russell Panczenko
Beth & Peter Rahko
Richard & Donna Reinardy
James & Suzanne Scheuerman

MAKE AN ENDURING INVESTMENT IN PROFESSIONAL THEATER IN MADISON

Please consider including Forward Theater Company in your will or estate plan to leave a legacy of professional theater for the Madison community and its artists. LEARN MORE by clicking SUPPORT at forwardtheater.com.

Forward Theater Company, P.O. Box 14574, Madison, WI 53708, Tax ID #: 26-4576271.

THANK YOU!

ANNUAL FUND CONT.

Marcia Schmidt
David & JoAnn Schoengold
Claire Shaffer
David & Margaret Sharpe
Sonjia Short & Michael Croft
Maureen Skelton
Jennifer A. Younger
Gabor Kemeny & Kathy Speck
Susan Sprague
Marjorie Stewart
Elaine B. Strassburg

Arlene & John Strikwerda
Marcia & Richard Taugher
Peter Uttech
Peter Weiler
Marybeth Wilk &
Katherine Brophy
Barbra Winter
Susan & Rolf Wulfsberg
William Zarwell &
Robin Chapman
Theodora Zehner

PATRONS (\$100 - \$249)
Sharon Abrams
Betsy Abramson &
David Seligman
Nancy Amacher
Anne S. Arnesen
Nancy and Steve Arnold
Lisa Avgerinos
Cynthia Baubie
David & Connie Beam
Beth Weber & Duane Beckett
Thomas W. Benson

IN MEMORY

IN MEMORY of Suzy Griffiths
Colleen McCabe

IN MEMORY of Charles Hill
Betsi Hill

IN MEMORY OF Judy Klehr
Philippa Claude & Tony Stretton
Scott Thornton

IN MEMORY of Bill Owen
Kathleen McElroy

IN MEMORY of Dan Pierotti
Judith Pierotti

IN MEMORY of my mother
Geraldine Schlecht
Willa Schlecht

IN MEMORY OF Patricia Struck
Larry Bechler

IN MEMORY of
Louise Joan Backer Uphoff
Jo Laird
Charles Uphoff

IN MEMORY of Erik O. Wright
Marcia Wright

**We are grateful to all who attended and supported
our 2023 Feast Forward fundraising event, especially:**

Marci Henderson, *Chair*

Feast Forward Supporters

Linda Baldwin O'Hern &
Vince O'Hern

A Barry

Karin & Matthew Brown

Dave & Audra Chaimson

Katie Dowling-Marcus &
Ben Marcus

Tim & Vikki Enright

Walter & Betty Gray

Karla & John Groenenboom

Chele Isaac & John Neis

Roth & Lynne Judd

Leo Kropywiansky

Susan & Jonathan Lipp

Terry & Jean Prah

Drs. Laura &

Jason Stephenson

Host Committee

Nancy Ciezki &

Diane Kostecke

Carla & Michael Dilorio

Adam Erdmann &

Shawn Langel

Kathleen Harker

Kleo Baruth Kritz &

Thomas Hurst

Efrat Livny & Ken Baun

Kathie Nichols

Sandi Reinardy &

Keith Furman



Table Hosts

Rozan & Brian Anderson

Amie Goldman &

David Gunderson

Kathie Nichols

Guila & Jonathan Parker

Susan & Hans Pigorsch

ANNUAL FUND CONT.

Richard & Luise Beringer
Jan Blakeslee
Catherine Bloomer
Daniel & Joyce Bromley
David & Claudia Brown
Catherine Buege
Jim & Stephanie Buske
Anna J. Campbell
Carol & John Cantwell
Katherine Charlton
Mo & Melissa Cheeks
Lynn & Dennis Christensen
Michelle Ciucci
Barbara Clapp
David &
Wendy Coe Charitable Trust
Mike & Cindy Collins
Shannon Coltrane

Margaret Corbae
Wade DallaGrana &
Chris Antonuzzo
Dan & Barb Danahy
Betsy Curtis D'Angelo
CMMD
Peg & Tom Zanzig
Richard & Avis Davis
Geke De Vries
Sarah Deming-Henes
Anonymous
Melinda Dorris
Jane Doughty & David Wood
Robin Downs
Eve Drury & Peter Beatty
Richard & Doris Dubielzig
Fred Edelman
Jane Elder & Bill Davis

Phyllis Ermer
Jean Espenshade
Kristine Euclide & Doug Steege
David Falk & Jo Anne Robbins
Sandra Farkas
Ted Finman & Jean Azemove
David Flores
Sandra & William Frazee
Jacki & Milt Friend
Kay Gabriel & Fiona McTavish
Mark John Gams
Deirdre Garton
Peter Gascoyne &
Claudia English
Terry Gibson
Jane Grogan & Bob Blitzke
Kristin Groth
Ann & Terry Haden

IN HONOR

IN HONOR OF George and Dawn Crisp
Tim Crisp & Laura O'Brien

IN HONOR of Sarah Day
Monica Jaehnig

IN HONOR of Don and Barb Dinsmore
Donalea Dinsmore

In HONOR Linda Dunakin
Marjorie Sutton

IN HONOR of Mike Fischer
Susan Haimes

IN HONOR of the consistent,
enthusiastic, and ongoing support
for Forward Theater Co. that Chuck
Ford has shown over the years. Hats
off, Chuck!

IN HONOR of Chuck Ford
Michelle Ciucci

IN HONOR of Forward Theater's
New Play Festival
Mary Hampton

IN HONOR OF
THE FORWARD THEATER STAFF
Rabbi Bonnie Margulis & Rabbi
Jonathan Biatch

IN HONOR of Frances R. Goldstein
Louise Goldstein & Bruce Thomadsen

IN HONOR of Kathy Harker
Pam Ploetz

IN HONOR of Marci Henderson
Nancy McGill

IN HONOR of Jean Holliday Huxmann
Jean & Steven Huxmann

IN HONOR of Miranda Jones
James & Nancy Youngerman

IN HONOR of Suzanne Kilkus,
Happy Birthday!
Suzanne & Steve Kilkus

IN HONOR of Celia Klehr
David Ronis

In HONOR of Michelle Schry
Willy Street Co-op

IN HONOR of Julie Swenson
Ellen & Tim Bell

IN HONOR of the wonderful...
Pete & Jill Lundberg

ANNUAL FUND CONT.

Harry & Lynn Halme
 Maria Hanson
 John Hayward & Susan Roehl
 John & Sarah Helgeson
 Jim & Kathy Herman
 Bob Hoffman
 Christopher Holland
 Mike Davis & Julann Jatczak
 Doug & Kathy Johnson
 Ed Jordan and Melissa Coons
 Martin & Rita Kades
 Jean Kasten
 Anonymous
 Dan & Leslie Kemp
 Irish Hollow
 Connie Kilmark
 Rochelle Klaskin & Chris Eggers
 Carol Klukaczewski
 Larry M. Kneeland
 Joyce Knutson
 Penny & Jerry Koerner
 Andrew Krikelas
 James Krikelas
 Terry & Jean Kringle
 Kathy Kuntz & Henry Huemmer
 Richard & Judy Kvalheim
 Madeline & Barry Light
 Diane & Bill Littman
 Sally Lorenz
 Joe Lowndes
 Paul & Linda Ludden
 Mary & Eileen Maher
 Tyler Marchant
 Rabbi Bonnie Margulis &
 Rabbi Jonathan Biatch
 Douglas & Joan Maynard
 Mary Ann McBride
 Nancy McCartan
 Chandler L McKelvey
 Linda Cohn and Gary Miller
 Rolf & Judith Mjaanes
 Kitty Moore
 Paul & Marjorie Morgan
 Patricia Ann Mullins
 John Nelson
 Laurie Elwell & Rick Niess
 Amy & Bruce Noble
 Dan O'Brien
 Gail O'Neal
 Bonnie Orvick
 Jennifer Parker
 Pat Parks
 PEO Chapter BL
 Pamela E. Percy
 Cliff & Suzanne Perkins
 Jarek Petras
 Tim & Tammy Peyton
 Kris & Daniel Powers
 Sandra & Chris Queram
 Mary & Ken Quinn
 Rick & Sally Raschick
 Kathleen Rasmussen

Sherry Reames
 Voula Kodoyianni & Tom Record
 Gregory Reed
 Anne & Buck Rhyme
 Kathryn Richardson
 Ann Rifenberg
 Alexandria Roe
 Sarah E. Ross
 Mary Rowin
 Robert & Nancy Rudd
 Jennifer Ondrejka & Tom Rudy
 Ms. Barbara Ryan
 Jason & Renee Salus
 Sue Milch & Wilton Sanders
 Beth B and Steve Schaffer
 John & Sarah Schaffer
 Renae & Todd Donkle
 Linda Scott
 Christie Seibert
 Patrick & Marlys Semple
 Carolyn Senty
 Richard Shafer
 Susan Shafer-Landau
 Virginia A. Shannon
 V + A Sheldon
 John Sheski & Cathy Donaldson
 Carolin Showers
 Judy Sikora & Steve Siehr
 Debra Snyder
 Nancy & Bill Horns
 Anne Spurgeon & David Woods
 David & Sue Stone
 Peg Rasch & Dave Stute
 Georgie & Jerry Suttin
 Marjorie Sutton
 Janet S Swain
 Mark Sweet
 Mindy Taranto & Ken Mericle
 Peter & Ruth Taylor
 Gerald & Priscilla Thain
 Don & Joanna Thompson
 Rebecca & John Tradewell
 Pat Tully
 Peg Unger
 Jim Uphoff & Karen Olivo
 Madeline Uraneck
 Usman Law
 Andree Valley
 Teri Venker
 Michael Verveer
 Judy Von Bergen
 Ann Wallace
 Kathleen Wannemuehler
 Deborah K Weber
 Mary Weber
 Hank & Judith Whipple
 Willy Street Co-op
 Meg Wise & David Tenenbaum
 Marcia Wright
 George & Sandra Wysock
 James & Nancy Youngerman
 Ronald Zerofsky

FRIENDS (\$25 - \$99)

Anonymous (4)
 George Affeldt
 Tamara & Gary Albrecht
 Helene Androski & Larry Gray
 Rita Applebaum
 Craig & Ann Aswegan
 Kristine & Tom Bauer
 Deborah & Donald Beduhn
 Sandra Belozercovsky
 Lisa Bolduc
 Sally Bowers
 Diane & Rick Broughman
 Susan Bruckman
 Barbara Buenger
 Dick & Ann Burgess
 Joanne Chalhoub
 Edward G Clarke
 Lauren Cnare & Ralph Russo
 Jane Crandall
 Helena Campbell
 Nick Curran
 Jinx Davis
 Susan Dinauer & William Salvi
 Marilyn Dreger
 Sally Drew
 Diana DuPont
 Nancy Feingold & Doug Green
 David & Maureen Flanagan
 Linda P. Fortunato
 Evelyn Fox
 Jan Garske
 Janice Gehrke
 David Griffeath & Cathy Loeb
 Lois Harr
 Susan Holec
 Carol M. Hollar-Zwick
 Carol Holtsapple
 Judy Howard & Amy Scarr
 David Hubanks &
 Melissa Hornung
 Jean & Steven Huxmann
 Ann Jablonski
 Joan Jacobsen & Julie Woodward
 Steven & Roberta Jellinek
 Nona Hill & Clark Johnson
 Stan & Leann Johnson
 Jane Kaeding
 Marilyn Kay
 Demaris & Gontran Kenwood
 Gregg Kissel & Jean Bae
 Alan & Linda Knox
 Lynne Krainer
 Kenneth & Sharon Krebs
 Ms. Marilyn Krump
 Merilyn Kupferberg
 Larry LaMar & Mary Struckmeyer
 Jan & Bob Langdon
 Alison Lebwohl
 Jean MacCubbin & Alan Seeger
 Mary Malaney
 Peter & Marjorie Marion

ANNUAL FUND CONT.

Carol McCarthy
Ed Meachen & Francine Tompkins
Janet Mertz & Jonathan Kane
Amy Miller
Phyllis Nelson
Al & Aileen Nettleton
John Nicol
Beverly Nilles
William O'Connor & Krista Roys
Shawn Padley
Juliet Page
Gretchen Patey
Alice Pedersen
Debi Peters
Eric Peterson
Barb & Mike Pratzel
Beth Racette
Peter & Carrie Ritz

Susan Rogers
Marlene Ross
Tom Royston
Diane Samdahl
Lisa Saywell & Judith Houck
Sarellen Schuh
Linda Shaw
Dynee Sheafor
Kathryn Lederhause &
Daryl Sherman
Debra Simon
Meg Skinner
Susan Smetzer-Anderson
Stephanie Sorenson
Susan Sowatzke
Howard Steinberg &
Barbara Andrews
David & Luanne Storley

Jodi Streicher
Nancy and Tom Sundal
Julie Swenson
Myron & Margaret Talcott
Bonita Thomas
Dorothea Torstenson
Carol Trapp
Angela Tullar
Paul & Emily Tveite
Charles Uphoff
Peg Wallace
Sara Ward-Cassady
Karen Weatherwax
Chuck Mitchell &
Sally Weidemann
Liz Whitesel
Eve Wilkie & James Clum
Martin Zanni & Christie Olsen

As we celebrate our 15th season, we would like to recognize the following individuals who have supported Forward Theater for the last ten years or more. Thank you!

Hildegard & Julius Adler
Jim & Marilou Angevine
Rima & Michael Apple
Jean M. Bahr
Richard & Janneke Baske
Dean & Nancy Baumgardner
Donna & George Beestman
Anna Biermeier &
Roger Hanson
Beth Bovis & David Feldstein
Jim & Stephanie Buske
Linda & Keith Clifford
Carol Cohen
Jane Coleman
Betsy Curtis D'Angelo
Walter & Londa Dewey
Carla & Michael Dilorio
Kim & Bill Donovan
Susan & Joe Drennan
Allan, Felix & Vicki Duhr
Deidre Dunn
Charles N. Ford &
Sharon L. James
W. Jerome Frautschi
Jan Garske
Thomas & Joanne Gobel
Betty & Walter Gray
Peter Gray & Jen Uphoff Gray
Dianne Greenley
Jane Grogan & Bob Blitzke
JoAnn Gruber-Hagen &
Doug Hagen

Eileen Hanneman
Kathleen Harker
Tom & Margaret Henzler
Hickory Hurie
Thomas Hurst &
Kleo Baruth Kritz
James Krikelas
Larry LaMar &
Mary Struckmeyer
Tim Lardinois
Susan & Jonathan Lipp
Diane & Bill Littman
Pete & Jill Lundberg
Rabbi Bonnie Margulis & Rabbi
Dan & Mari McCarty
Don & Mary Metz
LuAnn & Joe Meyers
Karen & Allan Moore
Tess Mulrooney
Joyce & Dan Muxfeld
Kathie Nichols
Pamela Oliver & John Lemke
Bonnie Orvick
Reynold V. Peterson
Tim & Tammy Peyton
Judith Pierotti
Sharon & Ken Poniewaz
Terry & Jean Prah
Sherry Reames
Anne & Buck Rhyme
DeeDee & Bing Ridders
Susan Rogers

Steven & Lennie Saffian
Lennie Saffian
Susan & Michael Schall
Linda & John Schilling
Howard & Diane Schuck
Patrick & Marlys Semple
David & Margaret Sharpe
Lynda Sharpe
Sonjia Short & Michael Croft
Philip Shultz &
Marsha VanDomelen
Joe Silverberg
Suzannah Sisler
Tim & Pat Size
Anita C. Sprenger &
Michael Cain
Jayne Squirrel
Joe & Phyllis Stertz
Prudence Stewart &
Terry Bloom
Jane Taves
Jane Villa
Peter & Alice Waldron
Kate Walker
Fran Wong & Tom Repts
Theodora Zehner
Ledell Zellers &
Simon Anderson
Janet Zimmerman

MATCHING GIFT ORGANIZATIONS

Alliant Energy Foundation
American Family Insurance
Bill & Melinda Gates Foundation
First Weber Realtors
Google

HTFL
IBM
The Walt Disney Company
US Bank

MEMBERS OF THE LINDA GARRITY LEGACY GUILD

Anonymous (2)
Terri Bleck and Patricia Hanson
Lewis Bosworth*
Michael Bridgeman
Dr. Linda Garrity*
Kleo Baruth Kritz and Thomas Hurst
Efrat Livny

Kathleen McElroy and David Newby
Kathie Nichols
Orange and Dean Schroeder
Jane Taves
*Deceased

Naming Forward Theater in your estate plans is a great way to provide lasting support beyond your lifetime. Your legacy will live on through the lives and stories touched by professional theater in Madison.

If you have named Forward Theater as a beneficiary in your will or estate plan, or if this is something you would like to consider, we would welcome the opportunity to talk with you about what you'd like to achieve with your gift – the legacy you'd like to leave for audiences, artists, and our community for generations to come. Please contact Sarah Milestone at 608-234-5001 or smilestone@forwardtheater.com for more information.

THANKS TO OUR FRIENDS OF FORWARD THEATER VOLUNTEERS!

Volunteers help Forward Theater by staffing events, helping with mailings and other office support. If you would like more information, please visit our website at Forwardtheater.com or contact Company Manager Celia Klehr at 608-234-5001.

2023-2024 Volunteers:

Tammy Albrecht
Rima Apple
Michele Brucker
Audra Chaimson
Pamela Crapp
Carla Di Iorio
Michael Di Iorio
Dennis Dorn
Dolores Gohdes

Paul Gohdes
Kathleen Harker
Kathryn Lederhause
Mary Metz
Sue Milch
Tess Mulrooney
Kathie Nichols
Deb Nies
Hannah Nies

Michelle Pribyl
Barb Sandford
Frank Schneeberger
Lynda Sharpe
Daryl Sherman
Dot Steele
Cheri Teal
Christina Wood

Housing provided by:

Anne and Buck Rhymes
Nancy and George Shook
Julie Swenson

Keith Woodward
Janet Zimmerman
The Madison Concourse Hotel

SPECIAL THANKS

American Natural Resources, Inc.
Cody Estle
Jen Fischer
Joan Herzing

Bryan Johnson – City of Madison Streets Division
Leo Kropywiansky
Nate Mergen
Anita Krier



STAYCAY

at THE MADISON CONCOURSE HOTEL AND GOVERNORS CLUB

THE
MADISON CONCOURSE
HOTEL

WORLDWIDE

concoursehotel.com

| C I R C



This is Curiosity
Exploration
Storytelling
Distillery

This is what we do:

Branding, Digital, Interactive,
Print, Strategy, Environment

608.255.0092

hello@distillerymadison.com

www.distillerymadison.com

FORWARD THEATER

2023-24 SEASON

THE GARBOLOGISTS

By Lindsay Joelle
Directed by Jen Uphoff Gray

SEPTEMBER 7-24, 2023

SEASON TICKET
PACKAGES
STILL AVAILABLE!



CLYDE'S

By Lynn Nottage
Directed by Jake Penner

NOVEMBER 2-19, 2023

THE FLYING LOVERS OF VITEBSK

By Daniel Jamieson
Directed by Brian Cowing

JAN 25 - FEB 11, 2024

WHAT THE CONSTITUTION MEANS TO ME

★ FEATURING COLLEEN MADDEN

By Heidi Schreck
Directed by Jen Uphoff Gray

APRIL 4-21, 2024

RESIDENT COMPANY AT
OVERTURE CENTER FOR THE ARTS

FORWARDTHEATER.COM

